



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th JANUARY 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

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HAYDN

QUARTET in G, Op. 54, No. 1 (3rd & 4th Movements)

—Two Violins, Viola & Violoncello

Menuetto & Trio

Finale (Presto)

LEILA PALMER, Nat & Olive Edwards Scholar

MICHAEL LONG

ANTHEA SEDGEWICK

CHRISTOPHER IRBY

Herbert Withers, F.R.A.M.

LISZT

ETUDE No. 3 in D flat ('Un sospiro')

—Pianoforte

MAUREEN THOMAS,

Dr. Joseph Parry (Carmarthen County) Scholar

Max Pirani, Hon. R.A.M.

STUART BARNES

(Student)

GEOFFREY

WINTERS

(Student)

"The lake isle of Innisfree"

Paul Steinitz, D.Mus., A.R.A.M.

—MSS.

"I loved a lass"

Alan Bush, B.Mus., F.R.A.M.

HAROLD LUMB

Pianoforte: Arthur Smither

Henry Cummings, A.R.A.M.

BACH

SONATA No. 2 in B Minor (5th, 6th & 7th Movements)

—Violin

Sarabande, Double and Bourree

PAULINE ELMITT,

Eda Kersey Exhibitioner

Frederick Grinke, F.R.A.M.

JOHN IRELAND

"The island spell" (No. 1 of 'Decorations')—Pianoforte

VILMA HOMER, Worcestershire Major Scholar

John Palmer, A.R.A.M.

SCHUBERT

"Der Hirt auf dem Felsen", Op. 129

SHEILA HESLOP, Durham County Scholar

Olive Groves, F.R.A.M.

Clarinet obbligato: Jocelyn Wardrop-Moore

Pianoforte: Doris Veale

A. TCHEREPNIN

SONATA, No. 3 in F sharp major-minor, Op. 30, No. 2
(2nd & 3rd Movements)—Violoncello

Andantino, Presto

BERNARD VOCADLO,

Kent Higher Exhibitioner

Pianoforte: Stanley Jeffries

Ambrose Gauntlett, F.R.A.M.

GRANADOS

TWO SPANISH DANCES—Pianoforte

No. 8 in C; No. 9 in B flat

PAUL BUCKINGHAM,

Middlesex Major County Scholar

Reginald Paul, F.R.A.M.

STRAUSS

"Ich trage meine Minne", Op. 32, No. 1

"Allerseelen", Op. 10, No. 8

"Standchen", Op. 17, No. 2

RITA WINGRAVE

Pianoforte: Magaret Riley

May Blyth, F.R.A.M.

HAYDN

TRIO No. 3 in C (2nd & 3rd Movements)

—Pianoforte, Violin & Violoncello

Andante

Finale (Presto)

ISOBEL MOORE, Glasgow Scholar

ANGELA RICHEY, Oldham Scholar

JEAN RANDELL, Associated Board Scholar

Gwynne Edwards, A.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 17th JANUARY, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

SCHUMANN "Carnaval", Op. 9
(as abridged by Liszt for the first performance)
CHRISTINE NOTMAN

BRAHMS SONATA in G, Op. 78
—Violin & Pianoforte
Vivace ma non troppo
Adagio
Allegro molto moderato
WILLIAM REID
PETER STONE

FAURÉ "Au bord de l'eau", Op. 8, No. 1
"Après un rêve", Op. 7, No. 1
"Rêve d'amour", Op. 5, No. 2
MARY WHITTINGTON
Pianoforte: John Streets

BRAHMS SONATA in E minor, Op. 38
—Violoncello & Pianoforte
Allegro non troppo
Allegretto quasi menuetto
Allegro
PATRICIA BENHAM
JEAN HARVEY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 24th JANUARY, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

KODALY

DUO, Op. 7 — Violin & Violoncello

*Allegro serio**Adagio**Maestoso e largamente—Presto*

DEREK FRANCIS, Gowland Harrison Exhibitioner

MARYSE CHOMÉ

SCHUMANN

FANTASIA in C, Op. 17—Pianoforte

*Il tutto fantastico ed appassionato**Moderato con energia**Lento sostenuto, il tutto piano.*

DORIS VEALE

BRAHMS

"An die Nachtigall", Op. 46, No. 4

"Wie Melodien zieht es mir", Op. 105, No. 1

"Vergebliches Ständchen", Op. 84, No. 4

DAPHNE WHITTOCK, Parepa Rosa Scholar

Pianoforte: Peter Stone

BEETHOVEN

SONATA in A, Op. 12, No. 2—Violin & Pianoforte

*Allegro vivace**Andante più tosto allegretto**Allegro piacevole*

PAULINE ELMITT, Eda Kersey Exhibitioner

MAVIS ELMITT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 31st JANUARY 1952

at 5 p.m.

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PROGRAMME

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BACH

PARTITA No. 1 in B flat (1st, 2nd & 3rd Movements)

—Pianoforte

Prelude; Allemande; Courante

FIONA CAMERON,

Middlesex Major County Scholar

Harold Craxton, Hon. R.A.M.

MOZART

QUARTET in D minor, K 421 (4th Movement)

—Two Violins, Viola & Violoncello

Finale (Allegretto ma non troppo)

DEREK FRANCIS,

Gowland Harrison Exhibitioner

Herbert Withers, F.R.A.M.

RAYMOND OVENS, Ada Lewis Scholar

GEOFFREY GOTCH, Campbell Clarke Scholar

ELISABETH THOMPSON

BEETHOVEN

THIRTY-TWO VARIATIONS in C minor

—Pianoforte

PETER GARLICK, Associated Board Scholar

Harry Isaacs, F.R.A.M.

ARTHUR BENJAMIN "Wind's work"

"Shepherd's holiday"

ANTONY HOPKINS "A melancholy song"

JANYCE PRINGLE,

Josephine Troup Scholar

Laurence Holmes, Hon. R.A.M.

Pianoforte: Margaret Riley

RAVEL

"Ondine" (No. 1 from 'Gaspard de la nuit')

—Pianoforte

SUSAN Mc GAW

Guy Jonson, A.R.A.M.

SOMERVELL

"Birds in the High Hall garden"

"Go not, happy day"

"Dead, long dead"

"O that 'twere possible"

—(Nos. 5, 6, 10 & 11
from "Maud" Song Cycle)

GERALD WILDE,

George Mence Smith Scholar

Laurence Holmes, Hon. R.A.M.

Pianoforte: Arthur Smither

CHOPIN

TWO STUDIES—Pianoforte

Op. 25, No. 1 in A flat

Op. 10, No. 4 in C sharp minor

MOYA ROBERTS,

Surrey County Exhibitioner

Vivian Langrish, F.R.A.M.

VITALI

(arr. CHARLIER)

CHACONNE in G minor—Violin

VALERIE DAWE,

Broughton Packer Bath Scholar

Pianoforte: Stacey Wheeler

Molly Mack,



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Programme of
C o n c e r t
for the
Conservatoire Royal de Musique,
Liège

Monday, 4th February, 1952, at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

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DELIUS

SONATA No. 2 (in one Movement)

—Violin & Pianoforte

Con moto — Lento — Molto vivace

BERYL KIMBER

ROBIN WOOD

BRUCH

"Ave Maria", Op. 52, No. 6

(from Cantata "Das Feuerkreuz")

ARNOLD BAX

"The White peace"

ARNE

Recit. & Air: "O ravishing delight"

(from "Judgment of Paris")

KATHLEEN BARTON

LISZT

SONATA in B minor (in one Movement)

—Pianoforte

Allegro energico — Andante sostenuto — Finale

ROBIN WOOD

VIVALDI

SUITE in A, Op. 2, No. 2

LENNOX BERKELEY

Introduction & Allegro — Solo Violin

KAROL SZYMANOWSKI

"La fontaine d'Arethuse", Op. 30, No. 1

(from "Mythes")

BERYL KIMBER

NOTE. This is an abridged programme of that to be given at the
Conservatoire Royal de Liège on 14th February, 1952.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th FEBRUARY 1952

at 5 p.m.

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- HENRI MULET** **CARILLON-SORTIE—Organ**
DENIS ALDERSEA, C.H. Trevor, M.A., Hon R.A.M.
 Staffordshire Major County Scholar
- SCHUBERT** **QUARTET in B flat, Op. 168 (1st Movement)**
 —Two Violins, Viola & Violoncello
Allegro ma non troppo
CLARENCE MYERSCOUGH, Herbert Withers, F.R.A.M.
 Charles Oldham Scholar
- RALPH HOLMES**
JOHN HALL, Nottingham County Scholar
BERNARD VOCADLO Kent County Scholar
- BACH** **PARTITA No. 1 in B flat (BWV. 825)**
 —Pianoforte
Prelude; Allemande; Courante;
Sarabande; Minuets I & II, Gigue
VALERIE TRYON, Associated Board Scholar Eric Grant, F.R.A.M.
- MOZART** **Et incarnatus est (Mass in C minor, K. 427)**
DIANA WHITEHEAD Marcus Thomson, F.R.A.M.
 Pianoforte: Margaret Benselin
- BACH** **PARTITA No. 2 in D minor (BWV. 1004)**
 (2nd, 3rd & 4th Movements)—Violin
Courante; Sarabande; Gigue
JULIEN BARBER, Associated Board Scholar David Martin, F.R.A.M.
- JOHN IRELAND** **"Amberley Wild Brooks"—Pianoforte**
BRIDGET ORTNER Claude Pollard, F.R.A.M.
- OFFENBACH** **"The Doll's Song" (Tales of Hoffmann)**
JOY MACKAY Evelyn Langston, F.R.A.M.
 Pianoforte: Enid Hook
- HANDEL** **SONATA in G minor**
 —Violoncello
Grave; Allegro; Sarabande; Allegro
DAVID HUGHES, Douglas Cameron, F.R.A.M.
 Broughton Packer Bath Scholar
 Pianoforte: Anthony Bowles
- SCHUMANN** **SONATA in G minor, Op. 22 (1st Movement)**
 —Pianoforte
Vivacissimo
EDWARD GARDEN Frederic Jackson, F.R.A.M.
- MAURICE JACOBSON** **SUITE of Four Pieces (3rd & 1st Movements)**
 —Pianoforte, Flute & Violoncello
Adagio espressivo
Allegro molto ed energico
MARGARET RILEY
ROSEMARY MACKLIN Herbert Withers, F.R.A.M.
FRANCES ANDERSON, Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th FEBRUARY 1952

at 5 p.m.

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PROGRAMME

101

SCHUMANN

QUINTET in E flat, Op. 44 (1st Movement)
Pianoforte, Two Violins, Viola & Violoncello

Allegro brillante

ELIZABETH EVANS,

Bournemouth Scholar

Gwynne Edwards, A.R.A.M.

MARION HILLIER, Essex Major Scholar

FIONA FORREST

PAMELA PAGE, Warwick County Scholar

SHEILA-MARY DALLADAY, Kent Higher Exhibitioner

E

"With the pride of the garden and field"

Recit. & Air: "O ravishing delight" ('Judgment of Paris')

MARIE GILBERT

Marcus Thomson, F.R.A.M.

Pianoforte: Margaret Riley

SUSAN

BRADSHAW

(Student)

SUITE (MS.)—Pianoforte

Arthur J. Pritchard, D.Mus.

Prelude; Minuet; Scherzo; Mazurka;

Fughetta; Sarabande; March

SUSAN BRADSHAW

Harold Craxton, Hon. R.A.M.

SCHUBERT

"Die junge Nonne", Op. 43, No. 1

"An die Nachtigall", Op. 98, No. 1

"Rastlose Liebe", Op. 5, No. 1

LESLEY WOOD,

Astra Desmond, B.A., Hon. R.A.M.

Middlesex Major County Scholar

Pianoforte: Margaret Riley

CHOPIN

BALLADE in F minor, Op. 52—Pianoforte

LEONIE STEVENS

Guy Jonson, A.R.A.M.

TARTINI

(arr. F. Kreisler)

VARIATIONS on a theme of Corelli—Violin

BARBARA MOORE,

Beatrix Marr, A.R.A.M.

Associated Board Scholar

Pianoforte: John Streets

GERALD FINZI

RHAPSODY from the Cantata "Dies Natalis"

MAUREEN LUND-YATES

Evelyn Langston, F.R.A.M.

Pianoforte: Doris Veale

MOSZKOWSKI

"Caprice espagnol", Op. 37—Pianoforte

CYNTHIA TURNER,

John Pauer, Hon. R.A.M.

Associated Board Scholar

VITALI

(arr. Charlier)

CHACONNE in G minor—Violin

VALERIE DAWE, Broughton Packer Bath Scholar

Molly Mack

Pianoforte: Stacey Wheeler



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th FEBRUARY, 1955

at 5 p.m.

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PROGRAMME

- RAVEL** "Alborado del grazioso" (No. 4 from "Miroirs")
—Pianoforte
VIVIAN TROON John Pauer, Hon. R.A.M.
- BEETHOVEN** QUARTET in D, Op. 18, No. 3 (1st movement)
—Two Violins, Viola & Violoncello
Allegro
GILLIAN HABGOOD Herbert Withers, F.R.A.M.
LINDA WRIGHT
RODNEY MCLEOD
JUDITH FRASER
- RACHMANINOV** Etude Tableau in D, Op. 39, No. 9
Prelude in C sharp minor, Op. 32, No. 12
Prelude in D flat, Op. 32, No. 13
—Pianoforte
BRYAN SCOTT Guy Jonson, A.R.A.M.
- GLUCK** Aria: "O del mio dolce ardor"
("Paride ed Elena")
PERGOLESI Arietta: "Se tu m'ami"
DIANA REES, May Blyth, F.R.A.M.
Parepa Rosa Scholar
Pianoforte: Gillian Duffill
- FAURÉ** NOCTURNE No. 4 in E flat, Op. 36 } —Pianoforte
IMPROMPTU No. 2 in F minor, Op. 31 }
JACQUELINE DROZ Eric Grant, B.Mus., F.R.A.M.
- GRIEG** SONATA in A minor, Op. 36 (1st movement)
—Violoncello & Pianoforte
Allegro agitato
JOHN STILWELL Douglas Cameron, F.R.A.M.
IAN MACPHERSON, Leslie England, F.R.A.M.
Associated Board Scholar
- CHOPIN** SCHERZO in B minor, Op. 20
—Pianoforte
JEAN FLINT Sybil Barlow, A.R.A.M.
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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Conductor :

ERNEST READ, F.R.A.M.

WEDNESDAY, 20th FEBRUARY 1952

at 5 p.m.

“ ST. MATTHEW A.

BCH

- 36 Alto Aria “ Ah, now is my Saviour gone ”
 “ Whither has my Dear one departed ” Chorus I & II
- 37 Recit. “ And they that had laid hold on Jesus ” (Evangelist)
- 42 Recit. “ And the High Priest answered ” (Evangelist, High Priest and Jesus)
 “ He is guilty of death ” Chorus I & II
- 43 Recit. “ Then they did spit in His face ” (Evangelist)
 “ Prophecy unto us ” Chorus I & II
- 44 Choral “ What man hath dared to blame Thee ” Chorus I & II
- 45 Recit. “ Now Peter sat without ” (Evangelist, Peter and Two Maids)
 “ Surely thou also art one of them ” Chorus I & II
- 46 Recit. “ The began he to curse ” (Evangelist and Peter)
- 47 Alto Aria “ Thy mercy show, O God ”
- 48 Choral “ Frail and weak is my endeavour ” Chorus I & II
- 49 Recit. “ When the morning was come ” (Evangelist and Judas)
 “ What is that to us ” Chorus I & II
- 50 Recit. “ And he cast down the pieces of silver ” (Evangelist)
 Duet. “ It is not lawful ” (Two High Priests)
- 51 Bass Aria “ Give me my dear Lord beloved ”
- 52 Recit. “ And they took counsel ” (Evangelist, Pilate and Jesus)
- 53 Choral “ If danger e'er betide thee ” Chorus I & II
- 54 Recit. “ Now at the feast ” (Evangelist, Pilate and Pilate's Wife)
 “ Barabbas ” Chorus I & II
 “ Pilate saith unto them ” (Evangelist and Pilate)
 “ Let him be crucified ” Chorus I & II
- 56 Recit. “ And the governor said ” Evangelist and Pilate)
- 57 Soprano
 Recit. “ The Lord for all men ”
- 58 Soprano
 Aria “ Through loving my dear Saviour dieth ”

Evangelist ALEXANDER GILLIS. NRM

Jesus

Peter

Judas

High Priests

Pilate

Pilate's Wife

Soprano MARY WHITTINGTON

Bass HAROLD

ASSION " (Part II).

BCH

- | | | | |
|----|-------------|---|--|
| 59 | Recit. | " But they cried out the more " | (<i>Evangelist</i>) |
| | | " Let him be crucified " | Chorus I & II |
| | Recit. | " When Pilate saw " | (<i>Evangelist and Pilate</i>) |
| | | " His blood be on us " | Chorus I & II |
| 60 | Alto Recit. | " Have mercy, God! " | |
| 62 | Recit. | " Then the soldiers of the governor " | (<i>Evangelist</i>) |
| | | " Hail, King of the Jews " | Chorus I & II |
| 63 | Choral | " Dear Head, how art thou mained " | Chorus I & II |
| 64 | Recit. | " And after that they mocked him " | (<i>Evangelist</i>) |
| 67 | Recit. | " And when they were come " | (<i>Evangelist</i>) |
| | | " Thou that destroyest the temple " | Chorus I & II |
| | Recit. | " Likewise also the chief priests " | (<i>Evangelist</i>) |
| | | " He saved others, himself he cannot save " | Chorus I & II |
| 68 | Recit. | " The thieves also " | (<i>Evangelist</i>) |
| 69 | Alto Recit. | " Ah, Golgotha! " | |
| 71 | Recit. | " Now from the sixth hour " | (<i>Evangelist and Jesus</i>) |
| | | " This man calleth for Elias " | Chorus I |
| | Recit. | " And straightway " | (<i>Evangelist</i>) |
| | | " Let be, let us see " | Chorus II |
| 72 | Choral | " Let all the world forsake me " | Chorus I & II |
| 73 | Recit. | " And behold " | (<i>Evangelist</i>) |
| | | " Truly this was the Son of God " | Chorus I & II |
| | Recit. | " And many women were there " | (<i>Evangelist</i>) |
| 74 | Bass Recit. | " When evening brought the cooling shade " | |
| 76 | Recit. | " And when Joseph had taken the body " | (<i>Evangelist</i>) |
| | | " Sir, we remember " | Chorus I & II |
| | Recit. | " Pilate said unto them " | <i>Evangelist and Pilate</i> |
| 77 | Recit. | " Now is the Lord at rest " | Bass, Tenor, Alto &
Soprano Soli & Chorus I |
| 78 | | " Lowly we kneel " | Full Choir |

NORMAN McCANN, JOHN BOULTER
 ... NORMAN TATTERSALL
 GERALD WILDE
 GERALD WILDE
 GERALD WILDE, IVOR JONES
 GERALD WILDE
 DAY McAUSLAND

TO ... Alto EVELYN CUTHILL
 ARD LUMB

ORCHESTRA I

First Violins

Rolson, Thomas
Broad, David
Richey, Angela
Dawe, Valerie
Artus, Margaret

Second Violins

Forrest, Fiona
Tanton, Dorothy
Squire, Hilary
Beyer, Anita

Violas

Fletcher, Joy
Page, Pamela
Tredennick, Joy

Violoncellos

Vocadlo, Bernard
Broome, Barbara
Hughes, David

Double Basses

Sterling, S.
Gray, John

Flutes

Forbes, Janet
Macklin, Rosemary

Oboes & Cors Anglais

Grant, William
Davis, Jack

Bassoon

Francis, Peter

ORCHESTRA II

First Violins

Larsen, Rosemary
Godson, Daphne
Coupe, Sylvia
Humphris, Ian

Second Violins

Davies, John
Gray, Thomas

Violas

Morris, Beryl
Prettejohn, Beryl

Violoncello

Taunton, Chloë

Double Bass

Stewart, Rodney

Flutes

Kay, Diane
Appleby, Jane

Oboes

Aspden, Anthony
Kent, Susan

Bassoon

Bennett, Jane

Organ

Jeffries, Stanley

Continuo

Stephens, Rex



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 21st FEBRUARY, 1952

at 5 p.m.

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PROGRAMME

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MOZART

QUARTET in F, K590 ("King of Prussia")

—Two Violins, Viola & Violoncello

Allegro moderato

Andante

Menuetto e Trio

Allegro

TREVOR WILLIAMS

THOMAS ROLSTON, Associated Board Scholar

JULIAN BARBER, Associated Board Scholar

DEREK SIMPSON, Bach & Beethoven Scholar

SCHUMANN

"Du bist wie eine Blume", Op. 25, No. 24

"Der Nussbaum", Op. 25, No. 3

"Mondnacht", Op. 39, No. 5

"Widmung", Op. 25, No. 1

EVELYN CUTHILL

Pianoforte: John Streets

FRANCIS

POULENC

SONATA—Horn, Trumpet & Trombone

Allegro moderato

Andante

Rondeau (Animé)

PETER OWEN, Hertfordshire County Scholar

DONALD FROUD, Sterndale Bennett Scholar

HAYDN TROTMAN

RAVEL

TRIO—Pianoforte, Violin & Violoncello

Modéré

Pantom (Assez vif)

Passacaille (Très large)

Final (Animé)

FIONA CAMERON, Middlesex County Scholar

MARGARET COWEN

MARYSE CHOMÉ

R A.M. 250 2/52.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th FEBRUARY, 1952

at 5 p.m.

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PROGRAMME

102

BEETHOVEN

QUARTET in F, Op. 18, No. 1 (4th Movement)

—Two Violins, Viola & Violoncello

Allegro

CATHLEEN O'CARROLL, Pedley, Woolley, McMenamin Trust Scholar

ANITA BEYER

OLWEN STENT, Ada Lewis Scholar

BARBARA BROOME,

Kent Exhibitioner

Herbert Withers, F.R.A.M.

MENDELSSOHN

PRELUDE and FUGUE in E minor, Op. 35, No. 1

—Pianoforte

BERYL WOOD, Northampton County Scholar Harry Issacs, F.R.A.M.

CHUBERT

"Gretchen am Spinnrade", Op. 2

PAULINE HOWARD,

Durham County Scholar

Astra Desmond, C.B.E., Hon. R.A.M.

Pianoforte: Margaret Riley

GEOFFREY

WINTERS

(Student)

SONATA (MS.)—Violin & Pianoforte

Alan Bush, B.Mus., F.R.A.M.

Allegro scherzando

Adagio

Allegro energico—presto

JEAN HARVEY, Caird Scholar

DAVID GALBRAITH,

New Zealand Government Scholar

Frederick Grinke, F.R.A.M.

Frederic Jackson, F.R.A.M.

MEDTNER

CONTES, Op. 26—Pianoforte

No. 1 in E flat

No. 3 in F minor

No. 2 in E flat

ANNA D. LOLE, Surrey County Exhibitioner John Pauer, Hon. R.A.M.

GRETCHANINOV

MERIKANTO

"The dreary Steppe", Op. 5, No. 1

"A fairy tale by the fire"

DELLA JAMES, Pembroke County Scholar

Pianoforte: Margaret Riley

Olive Groves, F.R.A.M.

PAUL HINDEMITH

SONATA (1st & 4th Movements)—Clarinet & Pianoforte

Massig bewegt

Kleines Rondo, gemächlich

KATHLEEN PASCOE, Middlesex County Scholar

PAULINE HOWGILL

Jack Brymer

Vivian Langrish, F.R.A.M.

LISZT

Paganini-Study No. 6 in A minor—Pianoforte

JOAN SPINKS, Ada Lewis Scholar

Claude Pollard, F.R.A.M.

RUBINSTEIN

"Yellow rolls at my feet", Op. 34, No. 9

"The Asra", Op. 32, No. 6

"The dew it shines" Op. 72, No. 1

JANET FITTON, Coventry Scholar

Pianoforte: Doris Veale

Evelyn Langston, F.R.A.M.

ARNOLD BAX *

ELEGIAC TRIO—Flute, Viola & Harp

JANET FORBES, Associated Board Scholar

GEOFFREY GOTCH, Campbell Clarke Scholar

MAIR JONES, Hovey Scholar

Gareth Morris, F.R.A.M.

Max Gilbert, A.R.A.M.

Gwendolen Mason, F.R.A.M.



Royal Academy of Music, ●
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 6th MARCH, 1952 ●

at 5 p.m.

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PROGRAMME

91

BEETHOVEN SONATA in C, Op. 2, No. 3

—Pianoforte

Allegro con brio

Adagio

Scherzo (Allegro)

Allegro assai

NIGEL COXE, Walter Stokes Scholar

BACH SUITE No. 3 in C—Violoncello

Prelude, Allemande, Courante,

Sarabande, Bourrée I & II, Gigue

DEREK SIMPSON, Bach & Beethoven Scholar

SCHUBERT "Heidenröslein", Op. 3, No. 3

"Du bist die Ruh'", Op. 59, No. 3

"Die Forelle", Op. 32

IRIS BOURNE, Nottingham County Scholar

Pianoforte: Doris Veale

BRAHMS SONATA in A, Op. 100

—Violin & Pianoforte

Allegro amabile

Andante tranquillo—Vivace

Allegretto grazioso (quasi andante)

THOMAS ROLSTON, Associated Board Scholar

JOHN STREETS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

DARK OF THE MOON

by

HOWARD RICHARDSON and WILLIAM BERNEY

Tuesday, 11th March 1952, at 7.0 p.m

Wednesday, 12th March 1952, at 2.0 p.m. and 7.0 p.m.

Thursday, 13th March 1952, at 7.0 p.m.

Produced by:

GEOFFREY CRUMP

Costumes designed and executed by the Students,
under the direction of ... GRETA COLSON
Dance arranged by ... THEO TUCKER

Stage Director ... MARGARET KING
Assistant Stage Director ... MARIAN SARGENT
Lighting ... ELAINE USHER

ACT I

- SCENE (i) Peak of a Ridge in the Smokey Mountains
SCENE (ii) Exterior of the Barn
SCENE (iii) Outside the Allen Cabin
SCENE (vi) The General Store of Buck Creek

— INTERVAL —

ACT II

- SCENE (i) John and Barbara's Yard
SCENE (ii) John and Barbara's Cabin
SCENE (iii) The Mountain Ridge
SCENE (iv) Prayer Meeting
SCENE (v) The Peak of the Ridge again.

Persons in the play—in order of their appearance:—

<i>John</i>	...	...	Edward Kelsey
<i>Conjur Man</i>	...	...	Pat Wood
<i>Dark Witch</i>	...	...	Yvonne Jones
<i>Fair Witch</i>	...	...	Shelagh Wright
<i>Conjur Woman</i>	...	...	Nicki Bardell
<i>Hank Gudger</i>	...	...	Cynthia Macmaster
<i>Miss Metcalfe</i>	...	...	Thea Butcher

<i>Atkins</i>	...	...	Geoffrey Ewer-Smith
<i>Smelicue</i>	...	...	Felicity Fife
<i>Mrs. Summey</i>	...	...	Valerie Jelly
<i>Floyd Allen</i>	...	...	Wendy Sheward
<i>Edna Summey</i>	...	...	Lindy Anketell
<i>Summey</i>	...	...	June Parry
<i>Barbara Allen</i>	...	...	Mary Lynch
<i>Marvin Hudgens</i>	...	...	David Tait
<i>Mrs. Allen</i>	...	...	Diana Kimpton
<i>Mr. Allen</i>	...	...	Don Chapman
<i>Preacher Haggler</i>	...	...	John Jevons
<i>Hattie</i>	...	...	Jill Maycock
<i>Mrs. Bergen</i>	...	...	Daphne Moat
<i>Ella</i>	...	...	Rose-Mary Totten
<i>Greeny</i>	...	...	Marigold Hotter
<i>Bertha</i>	...	...	Susan Dean
<i>Mr. Ledbeder</i>	...	...	John Davies
<i>Bergen</i>	...	...	Barbara Goldstein

STRING QUARTET

Violins

Michael Long

Leila Palmer

Viola

Anthea Sedgwick

Violoncello

Christopher Irby

Excerpts from QUARTET in F, Op. 96 (The Nigger) by Dvorák

FIBRE GLASS by FIBRE GLASS Ltd.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th MARCH, 1952

at 5 p.m.

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PROGRAMME

103

- YORK BOWEN PRELUDE & TOCCATA, Op. 126, Nos. 1 & 2 (MS.)
 —Two Harps
 GWENDA ROBERTS
 HUGH JONES Gwendolen Mason, F.R.A.M.
- MENDELSSOHN Andante & Rondo capriccioso, Op. 14
 —Pianoforte
 BEATRICE OHANESSIAN Max Pirani, Hon. R.A.M.
- MOZART "Was ich in Gedanken küsse", K 150
 "Wie unglücklich bin ich nicht", K 147
 "O heiliges Band", K 148
 "Die grossmüthige Gelassenheit", K 149
 ANNE MITCHELL, Evelyn Langston, F.R.A.M.
 Kent Higher Exhibitioner
 Pianoforte: Harvey Dagul
- ERNEST BLOCH "Nigun" }
 "Simchas Torah" } —Nos. 2 & 3 from 'Baal Shem'
 —Violin
 ANGELA RICHEY, Frederick Grinke, F.R.A.M.
 Charles Oldham Scholar
 Pianoforte: Janet Cotterill
- CHOPIN NOCTURNE in C minor, Op. 48, No. 1
 —Pianoforte
 ELSPETH LESSLIE, Harold Craxton, Hon. R.A.M.
 L.C.C. Major County Scholar
- FORD "There is a lady"
 BLOW "The self banished"
 BOYCE "Rail no more, ye learned asses"
 (arr. A. Jacob) GEOFFREY EWER-SMITH Laurence Holmes, Hon. R.A.M.
 Pianoforte: Margaret Riley
- VITALI CIACCONA in C minor
 (arr. Louis Baily) —Viola & Pianoforte
 GEOFFREY GOTCH, Max Gilbert, A.R.A.M.
 Campbell Clarke Scholar
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.
- DEBUSSY PRELUDE & SARABANDE (from "Pour le Piano")
 —Pianoforte
 DOROTHY TUSTAIN Frank Britton, A.R.A.M.
- ALAN RAWSTHORNE SONATA (2nd & 3rd Movements)
 —Violoncello & Pianoforte
 Appassionato
 Abbandonatamente
 CHLOE TAUNTON Ambrose Gauntlett, F.R.A.M.
 DEIRDRE SHAW John Pauer, Hon. R.A.M.



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1952.

MONDAY, (*March 17th*)

- 12 noon "Shakespeare and his stage" *Ronald Watkins*
2.30 p.m. Chamber Concert

TUESDAY, (*March 18th*)

- 9.45 a.m. Rehearsal of First Orchestra
2.30 p.m. Orchestral Concert

WEDNESDAY, (*March 19th*)

- 10.30 a.m. "Pianoforte accompaniment" *John Wills*
12 noon "The four greatest books" *Sir Ronald Storrs*

THURSDAY, (*March 20th*)

- 10.30 a.m. "Professional etiquette" *Robert Easton*
12 noon Recital by the Harry Isaacs Trio
Leonard Hirsch
James Whitehead
Harry Isaacs

FRIDAY, (*March 21st*)

- 10.30 a.m. "Beethoven's 'Diabelli' Variations"
(Op. 120) *Frederic Jackson*
12 noon "Broadcasting: monopoly or competition?"
Mrs. J. L. Stocks
2.30 p.m. "Dido and Aeneas"
5.30 p.m. "Dido and Aeneas"



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 17th MARCH, 1952

at 2.30 p.m.

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PROGRAMME

92.

BRAHMS

TRIO in C minor, Op. 101

—Pianoforte, Violin & Violoncello

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

PETER STONE

TREVOR WILLIAMS

DEREK SIMPSON, Bach & Beethoven Scholar

MAHLER

"Ich atmet' einen linden Duft"

"Blicke mir nicht in die Lieder"

"Wer hat dies Liedlein erdacht?"

EDWINA SAVIDGE, Nottingham County Scholar

Pianoforte: Nigel Coxe

SCHUBERT

OCTET in F, Op. 166

—Two Violins, Viola, Violoncello, Double Bass,
Clarinet, Bassoon & Horn

Adagio—Allegro

Andante, un poco mosso

Scherzo (Allegro vivace)

Andante con variazioni

Minuetto & Trio

Andante molto—Allegro

JEAN HARVEY, Caird Scholar

MICHAEL LONG, Baume Manx Scholar

GEOFFREY GOTCH, Campbell Clarke Scholar

PATRICIA BENHAM

JOHN GRAY, Elizabeth Stokes Scholar

KEITH DEACON, Wiltshire Scholar

PETER FRANCIS

DONALD FROUD, Sterndale Bennett Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 18th MARCH, 1952,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

BEETHOVEN

OVERTURE—"Leonora" No. 2, Op. 72

WAGNER

Elizabeth's greeting—('Tannhäuser')

DOREEN WATTS, Anne E. Lloyd Exhibitioner

SAMUEL BARBER

Adagio, Op. 11—String Orchestra

TSCHAIKOVSKY

CONCERTO in B flat minor, Op. 23
(1st Movement)—Pianoforte & Orchestra

Allegro non troppo e molto maestoso

PETER STONE

INTERVAL

The Performing Right Society has granted free permission to the
concert-givers desire to thank the composer and
performers for their generosity in forbidding

GRAMME

ROYAL ANTHEM

●
BERLIOZ

"Royal Hunt and Storm"
(from 'The Trojans')

MOZART

CONCERTO No. 1 in G (K. 313)
(1st Movement)—Flute & Orchestra

Allegro maestoso

JANET FORBES, Associated Board Scholar

DVOŘÁK

SYMPHONY No. 4 in G, Op. 88
(1st Movement)

●
Allegro con brio

THE ORCHESTRA

1st Violins

Reid, William
Ovens, Raymond
Artus, Margaret
Broad, David
Dawe, Valerie
Forrest, Fiona
Hillier, Marion
Larsen, Rosemary
Leaf, Mary
Long, Michael
Palmer, Leila
Richey, Angela
Rolston, Thomas
Taylor, Alexander

2nd Violins

Richards, Gerald
Coupe, Sylvia
Banwell, Margaret
Barracclough, Shirley
Beyer, Anita
Clouting, Colin
Davies, Celia
Davies, John
Gray, Thomas
Hattersley, Hope
Holliday, Cecily
Jones, Arwyn
Lewis, Lawrence
Lole, Anne
Moore, Barbara
Ragsdale, David
Slater, Marie
Squire, Hilary
Tanton, Dorothy

Violas

Gotch, Geoffrey
Drewer, Diana
Anderson, Pamela
Barber, Julian
Campbell, Angela
Clifford, Audrey
Davies, Paul
Fletcher, Joy
Hall, John
Morris, Beryl
Naismith, Patricia

Violas (continued)

Ortner, Bridget
Page, Pamela
Phillips, Felicity
Prettejohn, Beryl
Sedgewick, Anthea
Tredennick, Joy

Violoncellos

Chomé, Maryse
Dalziel, Alan
Bellamy, Jean
Bergstrom, Helen
Broome, Barbara
Dalladay, Sheila-Mary
Dor, Hamisa
Eden, Sheila
Ingham, Kate
Irby, Christopher
Taunton, Chloe
Thompson, Elisabeth
Vocadlo, Bernard
Woodhouse, Doreen

Double Basses

Sterling, H. S.
Greenish, Doris
Clarke, G.
Gray, John
Green, H.
Stewart, Rodney

Flutes

Forbes, Janet
Macklin, Rosemary
Kay, Diane
Appleby, Jane

Piccolo

Macklin, Rosemary

Oboes

Grant, William
Davis, Jack
Kent, Susan

Cor Anglais

Grant, William

Clarinets

Hillman, David
Wardrop-Moore, Jocelyn
Pascoe, Kathleen
Hastings, Raymond

Bass Clarinet

Collingwood, Francesca

Bassoons

Waters, A. R.
Bennett, Jane

Horns

Froud, Donald
Way, Aileen
Mason, Elisabeth
Cursue, Yvonne
Yeowell, Ronald

Trumpets

Wheeler, Stanley
Owen, Peter
Oades, Robert
Allen, Raymond

Trombones

Langston, S.
Thompson, Albert

Bass Trombone

Trotman, Haydn

Tuba

Barratt, Clifford

Timpani

Walters, Gareth
Booth, Brian

Percussion

Booth, Brian
Brady, Patricia
Cunningham, Margaret
Homer, Vilma



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—LENT TERM, 1952.

Thursday, 20th March, at 12 noon

HARRY ISAACS TRIO

SCHUBERT

TRIO in B flat, Op. 99

Allegro moderato

Andante un poco mosso

Scherzo (Allegro)

Rondo (Allegro vivace)

BRAHMS

TRIO in C, Op. 87

Allegro

Tema (Andante con moto)

con variazioni

Scherzo (Presto)

Finale (Allegro giocoso)

HARRY ISAACS (Pianoforte)

LEONARD HIRSCH (Violin)

JAMES WHITEHEAD (Violoncello)



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

“ DIDO AND AENEAS ”

PURCELL

On Friday, 21st March, 1952,
at 2.30 p.m. & 5.30 p.m.

Conductor: MYERS FOGGIN

Producer: DOROTHY PATTINSON

“DIDO AND AENEAS”

An Opera by HENRY PURCELL

Newly edited by EDWARD J. DENT

(by permission of the Oxford University Press)

ACT I, Scene I	...	...	...	The Palace
Scene II	...	...	...	The Cave
ACT II	...	...	...	The Grove
ACT III	...	...	...	The Ships

THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN ACTS II & III. ACTS I & II WILL BE PLAYED WITHOUT AN INTERVAL.

Assistants to the Director of Opera :

TERENCE LOVETT
REX STEPHENS

Stage Director :

DOREEN DORRANCE

Stage Manager :

WILLIAM HORSCROFT

Assistant Stage Manager :

JOYCE SHORT

Lighting arranged by

{ CLIVE W. BLACK
Don CHAPMAN

Costumes by

M. BERMAN Ltd.

Witches' Costumes by

GRETA COLSON AND MEMBERS
OF THE DRAMA CLASS

Wigs by

“BERT”

Wardrobe Mistress :

VALERIE HAYWARD

Dances in Act I, Scene I and Act II
arranged by

RUTH CLARK

Sailor's Dance arranged by

UNA GAYLER

CAST

	2.30 Performance	5.30 Performance
DIDO ...	DOREEN WATTS	EDWINA SAVIDGE
AENEAS ...	GERALD WILDE	GARTH STACEY
BELEINDA ...	KATHLEEN AITKEN	MARY WHITTINGTON
SORCERESS ...	NORA CARSTAIRS	EVELYN CUTHILL
1st WOMAN ...	RUTH CLARK	RITA WINGRAVE
2nd WOMAN ...	MAUREEN LUND-YATES	VERONICA LUCAS
SPIRIT ...	UNA GAYLER	DAY MCAUSLAND
1st WITCH ...	JULIA CATTLE	JANET FITTON
2nd WITCH ...	DOREEN DORRANCE	ELIZABETH HUMPHRIES
SAILOR ...	JOHN BOULTER	JOHN BOULTER
DANCER ...	RUTH CLARK	RUTH CLARK

CHORUS: Ruth Abel, Ann Bigg, Jean Boston, Iris Bourne,
 Patricia Boyer, Margaret Evans, Doreen Harrington,
 Pauline Howard, Anne Mitchell, Jeanette Pound,
 Joyce Short, Sylvia Veronique, Joan Watson,
 Diana Whitehead, Daphne Whittock.

John Boulter, Alexander Curr, Geoffrey Ewer-Smith,
 Alexander Gillis, Bernard Graham, Ivor Jones,
 Michael Lewis, Harold Lumb, David Parker,
 Lionel Wickham.

OPERA ORCHESTRA

First Violins

Reid, William

Taylor, Alexander

Palmer, Lelia

Violoncellos

Chomé, Maryse

Dalziel, Alan

Second Violins

Richards, Gerald

Long, Michael

Double Bass

Gray John

Violas

Drewer, Diana

Barber, Julien

Continuo

Stephens, Rex

OFF-STAGE ORCHESTRA

First Violin

Francis, Derek

Viola

Gotch, Geoffrey

Second Violin

Ovens, Raymond

Violoncello

Thompson, Elizabeth

Double Bass

Stewart, Rodney



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th MARCH, 1952

at 5 p.m.

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PROGRAMME

104.

FRANCK

SONATA in A (2nd Movement)

—Violin & Pianoforte

Allegro

ARWYN JONES,

Sainton Scholar

MAUREEN THOMAS,

Dr. Joseph Parry Scholar

Marjorie Hayward, F.R.A.M.

Max Pirani, Hon. R.A.M.

CHOPIN

FANTAISIE in F minor, Op. 49

—Pianoforte

JANET COTTERILL,

Thomas Threlfall Scholar

Vivian Langrish, F.R.A.M.

MOZART

Recit : " Solitudini amiche "

Aria : " Zeffiretti lusinghieri "

} — ' Idomeneo '

VERONICA LUCAS, Middlesex Scholar

Pianoforte : Margaret Riley

Olive Groves, F.R.A.M.

PADEREWSKI

THÈME VARIÉ, Op. 16, No. 3

—Pianoforte

MARGARET BURGESS,

Surrey Senior Exhibitioner

Egerton Tidmarsh, F.R.A.M.

SCHUBERT

" Du bist die Ruh ' ", Op. 59, No. 3

" Danksagung an den Bach ", Op. 25, No. 4

" Der Neugierige ", Op. 25, No. 6

KATHLEEN AITKEN

Pianoforte : Mary Prince

Henry Cummings, A.R.A.M.

CHOPIN

BALLADE in F, Op. 38

—Pianoforte

ELSPETH FRASER

Frederic Jackson, F.R.A.M.

RAVEL

" Tzigane "—Violin & Pianoforte

DAPHNE GODSON, Dove Scholar

DAVID GALBRAITH,

New Zealand Government Bursar

Frederick Grinke, F.R.A.M.

Frederic Jackson, F.R.A.M.

RACHMANINOV

" To the children ", Op. 26, No. 7

" The harvest of sorrow ", Op. 4, No. 5

VALERIE HAYWARD,

L.C.C Major County Scholar

Pianoforte : Christine Notman

Norman Allin, Hon. R.A.M.

WEBER

(arr. G. Piatigorsky)

SONATA in A (1st & 2nd Movements)—Violoncello

Allegretto (Siciliano)

Andante con moto

ALAN DALZIEL,

King George VI Coronation Scholar

Pianoforte : John Hearn

Alison Dalrymple, F.R.A.M.

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 28th MARCH, 1952,

at 2.30 p.m.

PROGR

THE NATIONAL

HUMPERDINCK OVERTURE "Hansel and Gretel"

PURCELL—

HOLST "The Gordian Knot untied"—Suite No. 1

Overture, Air, Rondeau Minuet, Air, Jig

Conductor: GRAHAM GARTON, Macfarren Scholar

MENDELSSOHN CONCERTO in E minor, Op. 64 (1st Movement)

—Violin & Orchestra

Allegro molto appassionato

RALPH HOLMES

DVOŘÁK

SYMPHONY No. 5 in E minor, Op. 95

"From the New World" (1st, 3rd & 4th Movements)

Adagio—Allegro molto

Conductor: RALPH MACE, Nottingham Scholar

Scherzo (Molto vivace)

Conductor: MARGARET ANN CUNNINGHAM,

Alfred Hertz (University of California) Scholar

Allegro con fuoco

Conductor: MARGARET BENSELIN, Surrey County Scholar

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FAMME

N L ANTHEM

A. JARNEFELT Praeludium

Conductor: VINCENT DE ABREU, British Council Scholar

SCHUMANN CONCERTO in A minor, Op. 54 (1st Movement)

—Pianoforte & Orchestra

Allegro affettuoso

ROSEMARY WRIGHT

BALFOUR

GARDINER "Shepherd Fennel's Dance"

THE ORCHESTRA

First Violins

Rolston, Thomas
Humphris, Ian
Davis, Pamela
Ford, Geoffrey
Grey, Geoffrey
Habgood, Gillian
Harrison, Mary
Muncaster, Clive
Osler, Arlene
Peacock, Ann
Pigott, Raymond
Price, Maurice
Ritson, Wendy
Strauss, Doris
Whillock, Sylvia

Second Violins

Easey, Ronald
Cutforth, Margaret
Baker, Jean
Buckingham, Shelia
Choo, Hoey
Elmer, Jean
Field, Brenda
Forward, Audrey
Green, Jane
Hale, Brian
Harris, Jean
Robine, Diana
Rose, Michael
Sycamore, Diana
Thompson, Irving
Trew, Margaret
West, Janet

Violas

Stent, Olwen
Botting, Elizabeth
Andrews, Peter
Barber, Joan
Barratt, Ann
Blencowe, Patricia
Evans, Elizabeth
Henderson, Malcolm
Hogan, Moira
James, Ronald
Lucas, Margaret
Ludford, Rosalind
Richardson, Phyllis
Samuel, Mary

Violoncellos

Edmonds, Betty
Hughes, David
Davies, Valerie
Gillate, Beryl
Henderson, Joy
Lloyd Rees, Lynda
Madge, Clare
Savage, Cynthia
Sewell, David
Weeds, Patricia
Williamson, Vera

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John
Stewart, Rodney

Flutes

Pedley, Helen
Gaskill, Barbara
Crook, Faith
Youdale, Margaret

Piccolo

Gaskill, Barbara

Oboes

Mole, Margaret
Barrow, Enid
Bacon, John
Shneck, Sylvia

Clarinets

Collingwood,
Francesca
Gower, Valerie
Spyers, Judy-ann
Dingle, John

Bassoons

Waters, A. R.
Bennett, Jane
Criswell, John

Horns

Way, Aileen
Buck, James
Cursue, Yvonne
Yeowell, Ronald
Joules, David

Trumpets

Wheeler, Stanley
Owen, Peter
Allen, Raymond
Pelling, James
Oades, Robert

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone
Simms, W.

Tuba

Barratt, Clifford

Timpani

Brady, Patricia
Cunningham,
Margaret Ann

Percussion

Members of the
Conductors' Class

Harp

Jones, Hugh
Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 29th MARCH, 1952

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

178

- BACH (arr : Rita Berchem †) ADAGIO (from Trio Sonata in F)
- BACH (arr : A. Reiter) ALLEGRO (Finale from Trio Sonata in E flat)
—Two Pianofortes
MICHAEL NORRIS (Middlesex)
COLIN GOODCHILD (Middlesex)
- SCHUMANN QUINTET in E flat, Op. 44 (1st Movement)
—Pianoforte, Two Violins, Viola & Violoncello
Allegro brillante
ENSEMBLE CLASS I.
- JOAN TRIMBLE IRISH AIR—"The Gartin Mother's Lullaby"
—Two Pianofortes
GILLIAN GORDON (Middlesex)
DOREEN KALAR (Essex)
- VIVALDI CONCERTO in A minor (1st Movement)—Violin
(arr : T. Nachez) *Allegro*
KENNETH LAWRENCE (Essex)
Pianoforte : JACK EVANS (Essex)
- SCHUBERT IMPROMPTU in E flat, Op. 90, No. 2—Pianoforte
DENISE CROUCH (Essex)
- HANDEL SONATA in A, Op. 1, No. 1 (1st & 2nd Movements)
—Violin
Andante ; Allegro
DAVID RIGDON (Herts.)
Pianoforte : LOUISE GOLDSTONE (Middlesex)
- CHOPIN STUDY in G flat, Op. 10, No. 5 ("Black keys")
—Pianoforte
VALERIE RIDER (L.C.C.)
- GIBBS SONATA in D minor (1st & 2nd Movements)—Violin
Adagio espressivo ; Allemanda (Allegro risoluto)
MAISIE SMITH (Kent)
Pianoforte : JENNIFER ANDERSON (Kent)
- HAYDN CONCERTO in D (1st Movement)—Pianoforte
Vivace
GORDON ELLARD (Kent)
- MALCOLM ARNOLD SONATINA—Clarinet & Pianoforte
DAVID SHEPHARD (Middlesex)
RICHARD FISHER (Middlesex)
- BACH—SZÁNTÓ PRELUDE from Prelude, & Fugue in G minor—Pianoforte
KEITH CLARK (Essex)
- GRIEG CONCERTO in A minor, Op. 16 (1st Movement)—Pianoforte
Allegro moderato
LORETTA SHLAEN (Herts.)
- HAYDN SYMPHONY No. 104 in D ("London") (3rd Movement)
Minuet (Allegro) & Trio
- MENDELSSOHN OVERTURE "The Hebrides" (Fingal's Cave) Op. 26
FIRST ORCHESTRA
Conductor : RITA SHARPE



Royal Academy of Music,
MARYLEBONE ROAD. LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 1st MAY, 1952

at 5. p.m.

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Programme 93.

SUSAN BRADSHAW
(Student)

SUITE (MS.)—Pianoforte
Prelude, Minuet, Scherzo, Mazurka,
Fughetta, Sarabande, March
SUSAN BRADSHAW

ARNOLD BAX

SONATINA—Violoncello & Pianoforte
Allegro risoluto
Andante
Moderato
ALAN DALZIEL, King George VI Coronation Scholar
NIGEL COXE

SCHUBERT

"Lied der Mignon", Op. 62, No. 4
"Gretchen am Spinnrade", Op. 2
"Der Musensohn", Op. 92, No. 1
MARGARET BENNETT,
Pianoforte : John Streets

FAURÉ

SONATA in A, Op. 13—Violin & Pianoforte
Allegro molto
Andante
Allegro vivo
Finale (Allegro quasi presto)
CLARENCE MYERSCOUGH, Charles Oldham Scholar
DORIS VEALE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th MAY, 1952

at 5 p.m.

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PROGRAMME

105

BEETHOVEN

QUARTET in G, Op. 18, No. 2 (1st Movement)

—Two Violins, Viola & Violoncello

Allegro

JOHN DAVIES, Brecon County Scholar

Herbert Withers, F.R.A.M.

DAVID BROAD

PAUL DAVIES

DAVID HUGHES, Broughton Packer Bath Scholar

LENNOX

BERKELEY

Six Preludes—Pianoforte

SHELAGH TRAYNOR

Ross Pratt, A.R.A.M.

ARMSTRONG

GIBBS

PETER WARLOCK

"Summer night"

"Piggiesnie"

IRENE LEE, L.C.C. Major County Scholar

Evelyn Langston, F.R.A.M.

Pianoforte: Harvey Dagul

VITALI

CHACONNE—Violin

MARGARET ARTUS

Pianoforte: Maureen Thomas

Thomas Matthews

ROBIN SHELDON (Student)

SONATA in F minor (MS.) (1st Movement)

—Pianoforte

Eric Thiman, D.Mus., Hon. R.A.M.

Allegro

MICHAEL HARDING

York Bowen, F.R.A.M.

CACCINI

GLUCK

"Amarilli"

Aria: "O del mio dolce ardor" (Paride ed Elena)

NORMAN McCANN,

Olive Groves, F.R.A.M.

L.C.C. Major County Scholar

Pianoforte: Christine Notman

CHOPIN

SCHERZO in B minor, Op. 20—Pianoforte

BARBARA RANBY, Burton on Trent Scholar

Brian Nash, F.R.A.M.

GRIEG

SONATA in A minor, Op. 36 (1st Movement)

—Violoncello & Pianoforte

Allegro agitato

FRANCES ANDERSON,

Douglas Cameron, F.R.A.M.

Associated Board Scholar

MARGARET RILEY,

Harry Isaacs, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 15th MAY, 1952
at 5 p.m.

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PROGRAMME

106

- LISZT** "Mephisto Waltz"
(from Lenau's "Faust")—Pianoforte
JEAN HARVEY, Caird Scholar Harold Craxton, Hon. R.A.M.
- BACH** Air: "Comfort sweet, my Jesus comes"
(from Cantata 151)
RUTH MARSH, Wakefield City Scholar Caroline Hatchard, F.R.A.M.
Pianoforte: Margaret Riley
- JOHN COLLETT** SONATA in A—Violin
(A. Moffatt) *Allegro, Largo, Allegro spiritoso*
GEOFFREY GREY Frederick Grinke, F.R.A.M.
Pianoforte: Arthur Smither
- CHOPIN** BALLAD No. 1 in G minor, Op. 23
—Pianoforte
AUDREY BARRATT, Potter Exhibitioner Vivian Langrish, F.R.A.M.
- GERALD FINZI** "Rhapsody" }
"The Salutation" } —Nos. 2 & 5 from 'Dies Natalis'
MARY THOMAS, Swansea Major Scholar Olive Groves, F.R.A.M.
Pianoforte: Eira West
- JOHN IRELAND** "Chelsea Reach"—Pianoforte
JUDYANN SPYERS Claude Pollard, F.R.A.M.
- BOCCHERINI** SONATA No. 2 in C (1st & 2nd Movements)
—Violoncello
Andante, Allegro vivace
HAMISA DOR, L.C.C. Scholar Alison Dalrymple, F.R.A.M.
Pianoforte: Shirley Humphreys
- DUNHILL** "To the Queen of Heaven"
HARRY BROOK "At Michael's gate"
CYNTHIA CURTIS, Robert Alva, A.R.A.M.
Middlesex Major County Scholar
Pianoforte: Doris Veale
- SCHUBERT** IMPROMPTU in A flat, Op. 90, No. 4
—Pianoforte
MARGARET TAYLOR York Bowen, F.R.A.M.
- ELGAR** SONATA in E minor, Op. 82 (1st Movement)
—Violin & Pianoforte
Allegro
SHIRLEY BARRACLOUGH, Associated Board Scholar Molly Mack
PAULINE HOWGILL Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 22nd MAY, 1952
at 5 p.m.

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PROGRAMME

107

HERBERT

HOWELLS Rhapsody in D flat, Op. 17, No. 1

—Organ

ROBIN SHELDON

Douglas Hawkrigde, F.R.A.M.

DEIRDRE SHAW

(Student)

FIVE STUDIES in Style (MSS.)

—Pianoforte

"Zweistimmige Invention"

"Was?"

"Kinderszene"

"Le vent fatigué"

Minuet from "Tales of two tangerines"

JOHN HEARN,

Manuel Frankell, A.R.A.M.

Vivian Langrish, F.R.A.M.

ANON

LAWES

"Cloris sigh'd"

"The lark"

MONICA BRANSOM

Pianoforte: Dorothy Moffat

Olive Groves, F.R.A.M.

GARETH WALTERS

(Student)

SONATA (1st Movement) (MS.)

—Violin & Pianoforte

Allegro assai

THOMAS ROLSTON,

Associated Board Scholar

JOHN STREETS

David Martin, F.R.A.M.

Vivian Langrish, F.R.A.M.

RACHMANINOV

PRELUDES—Pianoforte

Op. 32, No. 12 in G sharp minor

Op. 23, No. 4 in D

Op. 32, No. 2 in B flat minor

ZENA JOHNSON

Percy Waller, Hon. R.A.M.

SCHUBERT

"Der Tod und das Mädchen", Op. 7, No. 3

"Wiegenlied", Op. 98, No. 2

"Die Forelle", Op. 32

JEAN FRANCES WRIGHT,

L.C.C. Major County Exhibitioner

Pianoforte: Isabel Beyer

Evelyn Langston, F.R.A.M.

OPIN

NOCTURNE in D flat, Op. 27, No. 2

—Pianoforte

MARY ROACH, Cumberland Scholar

Virginia McLean, A.R.A.M.

BRAHMS

"The May night", Op. 43, No. 2

"By the window", Op. 14, No. 1

ELEANOR CLARKE, Baume Scholar

Pianoforte: Doris Veale

Marcus Thomson, F.R.A.M.

VALENTINI

SONATA in E—Violoncello

Grave, Allegro, Gavotte, Largo, Allegro

ANNE BUDGETT

Pianoforte: Susan Bradshaw

Douglas Cameron, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 29th MAY, 1952

at 5 p.m.

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Programme

FRANCK

PRELUDE, CHORAL and FUGUE

—Pianoforte

THOMAS REDCAY, Fulbright Scholar (U.S.A.)

PAUL

HINDEMITH

SONATA, Op. 25, No. 3

—Solo Violoncello

*Lebhaft, sehr markiert**Mässig schnell**Langsam**Lebhaft viertel**Mässig schnell*

MARYSE CHOMÉ

STRAUSS

"Ich trage meine Minne", Op. 32, No. 1

"All' mein Gedanken", Op. 21, No. 1

"Die Zeitlose", Op. 10, No. 7

"Zueignung", Op. 10, No. 1

NORA CARSTAIRS

Pianoforte: Susan Bradshaw

TARTINI

SONATA in G minor ("The Devil's Trill")

(ed. F. Kreisler) —Violin

Larghetto, Allegro energico, Grave—Allegro assai

TREVOR WILLIAMS

Pianoforte: Peter Stone



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 5th June, 1952
at 5 p.m.

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PROGRAMME

- REGER** TOCCATA & FUGUE, Op. 59, Nos. 5 & 6—Organ
CHRISTINE WAPLE, C.H. Trevor, M.A., Hon. R.A.M.
Maud Mary Gooch Scholar
- MOZART** QUARTET in D (K 575) (1st Movement)
—Two Violins, Viola & Violoncello
Allegretto
SYLVIA WHILLOCK, Herbert Withers, F.R.A.M.
Birmingham Scholar
PAMELA DAVIS
PATRICIA NAISMYTH, Associated Board Scholar
FRANCES ANDERSON, Associated Board Scholar
- HOWARD
FERGUSON** "Five Bagatelles"—Pianoforte
PATRICIA GREEN, Max Pirani, Hon. R.A.M.
Essex County Exhibitioner
- GOUNOD** Valse-song: "Je veux vivre dans ce rêve"
('Romeo & Juliet')
DOROTHY MOFFAT, Olive Groves, F.R.A.M.
Pianoforte: Doris Veale
- DEBUSSY** "Suite Bergamasque" (1st & 2nd Movements)
—Pianoforte
Prelude, Menuet
VERNON JONES, Henderson Scholar, Guy Jonson, A.R.A.M.
- HANDEL—
HALVORSEN** PASSACAGLIA in G minor
—Violin & Viola
RAYMOND OVENS, Ada Lewis Scholar, David Martin, F.R.A.M.
JULIEN BARBER, Associated Board Scholar
- MOZART** "Ah, guarda sorella" }
"Prenderò quel brunettino" } —('Cosi fan tutte')
VERONICA LUCAS, Olive Groves, F.R.A.M.
Middlesex County Scholar
JULIA CATTLE, Caroline Hatchard, F.R.A.M.
Middlesex County Scholar
Pianoforte: Arthur Smither
- CHOPIN** SCHERZO in B minor, Op. 20—Pianoforte
ELAINE HIRST, Virginia McLean, A.R.A.M.
- BRAHMS** SONATA in A, Op. 100 (1st Movement)
—Violin & Pianoforte
Allegro amabile
ARLENE OSLER, Molly Mack
PAULINE HOWGILL, Vivian Langrish, F.R.A.M.

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 6th JUNE, 1952,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

HAYDN
(arr : Wüllner)

OVERTURE in D

BRAHMS

CONCERTO in D minor, Op. 15

(2nd & 3rd Movements)

—Pianoforte & Orchestra

Adagio

Rondo (Allegro non troppo)

DORIS VEALE

FRANCK

SYMPHONY in D minor

(2nd & 3rd Movements)

Allegretto

Allegro non troppo

INTERVAL

The Performing Right Society has granted free permission to the
concert-givers desire to thank the composers and the
performers for their generosity in forgiving the
theatricality of the

FAMME

ONL ANTHEM

●
VERDI

Aria : " Ritorna vincitor " (' Aïda ')
MARGARET BENNETT

BACH

CONCERTO in D minor
—Two Violins, & String Orchestra
Vivace
Largo ma non tanto
Allegro
DEREK FRANCIS, Gowland Harrison Exhibitioner
THOMAS ROLSTON, Associated Board Scholar

●
WAGNER

Dance of the Apprentices
Procession of the Mastersingers } —from Act III
Homage to Hans Sachs } 'The Mastersingers'

THE ORCHESTRA

1st Violins

Reid, William
Ovens, Raymond
Artus, Margaret
Broad, David
Davies, John
Dawe, Valerie
Forrest, Fiona
Godson, Daphne
Grey, Geoffrey
Hillier, Marion
Larsen, Rosemary
Leaf, Mary
Lole, Anne
Long, Michael
Palmer, Leila
Richards, Gerald
Richey, Angela
Rolston, Thomas
Squire, Hilary

2nd Violins

Coupe, Sylvia
Tanton, Dorothy
Banwell, Margaret
Barraclough, Shirley
Beyer, Anita
Clouting, Colin
Davies, Celia
Gray, Thomas
Hattersley, Hope
Holliday, Cecily
Jones, Arwyn
Lewis, Lawrence
Moore, Barbara
Ragsdale, David
Rose, Michael
Slater, Marie

Violas

Gotch, Geoffrey
Drewer, Diana
Anderson, Pamela
Barber, Julien
Campbell, Angela
Clifford, Audrey
Fletcher, Joy
Hall, John
Ludford, Rosalind
Naismyth, Patricia

Violas (continued)

Page, Pamela
Phillips, Felicity
Prettejohn, Beryl
Sedgewick, Anthea
Tredennick, Joy

Violoncellos

Chome, Maryse
Dalziel, Alan
Bellamy, Jean
Bergstrom, Helen
Broome, Barbara
Budgett, Anne
Dalladay, Sheila-Mary
Dor, Hamisa
Eden, Sheila
Ingham, Kate
Irby, Christopher
Taunton, Chloë
Thompson, Elisabeth
Woodhouse, Doreen

Double Basses

Sterling, H. S.
Greenish, Doris
Fairfax, Margaret
Gray, John
Stanley, Paul J.
Stewart, Rodney

Flutes

Forbes, Janet
Macklin, Rosemary
Kay, Diane
Appleby, Jane

Piccolo

Kay, Diane

Oboes

Grant, William
Davis, Jack
Kent, Susan
Shneck, Sylvia

Cor Anglais

Grant, William

Clarinets

Deacon, Keith
Hillman, David
Wardrop-Moore, Jocelyn
Pascoe, Kathleen

Bass Clarinet

Collingwood, Francesca

Bassoons

Francis, Peter
Bennett, Jane

Horns

Froud, Donald
Way, Aileen
Mason, Elisabeth
Cursue, Yvonne
Yeowell, Ronald

Trumpets

Wheeler, Stanley
Owen, Peter
Allen, Raymond
Oades, Robert

Trombones

Langston, S.
Thompson, Albert

Bass Trombone

Trotman, Haydn

Tuba

Barratt, Clifford

Timpani

Walters, Gareth
Booth, Brian

Percussion

Booth, Brian
Brady, Patricia
Cunningham, Margaret
Homer, Vilma
Harp
Jones, Mair



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 9th JUNE, 1952

at 5 p.m.

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Programme

95

BRAHMS

QUARTET in C minor, Op. 51, No. 1

—Two Violins, Viola & Violoncello

Allegro

Romanza (Poco adagio)

Allegretto molto moderato e comodo

Allegro

DEREK FRANCIS, Gowland Harrison Exhibitioner

RAYMOND OVENS, Ada Lewis Scholar

GEOFFREY GOTCH, Campbell Clarke Scholar

ELISABETH THOMPSON

arr: PETER
WARLOCK

"TWO ELIZABETHAN SONGS"

—Soprano, Two Violins, Viola & Violoncello

"Abradad" (Richard Farrant)

"This merry, pleasant spring" (Anon)

RUTH CLARK

ANGELA RICHEY, Charles Oldham Scholar

GILLIAN HABGOOD, Southend Exhibitioner

DIANA DREWER, City of Worcester Major Scholar

ANN BUDGETT

BEETHOVEN

QUARTET in F minor, Op. 95

—Two Violins, Viola & Violoncello

Allegro con brio

Allegretto, ma non troppo

—*Allegro assai vivace, ma serioso*

Larghetto espressivo—Allegretto agitato—Allegro

MARGARET COWEN

DAPHNE GODSON, Dove Scholar

PAMELA ANDERSON

MARYSE CHOMÉ



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th June, 1952
at 5 p.m.

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PROGRAMME

109

BACH

PARTITA No. 2 in C minor (1st Movement)

—Pianoforte

Sinfonie (Grave : Adagio—Andante)

OUIDA HYLTON

John Pauer, *Hon. R.A.M.*

R. STRAUSS

"Meinem Kinde", Op. 37, No. 3

"Die Nacht", Op. 10, No. 3

"Hat gesagt—bleibt's nicht dabei", Op. 36, No. 3

RUTH CLARK,

Laurence Holmes, *Hon. R.A.M.*

Essex Major County Exhibitioner

Pianoforte : Margaret Riley

US

SONATA (in one Movement)—Violoncello & Pianoforte

Allegro ma non troppo—Lento—Allegro

ELIZABETH THOMPSON

Douglas Cameron, *F.R.A.M.*

FIONA CAMERON

Harold Craxton, *Hon. R.A.M.*

KENNETH

LEIGHTON

SONATA No. 3 in C (1st & 2nd Movements)

—Pianoforte

Allegro

Scherzo (Presto)

RACHEL STEWART,

Claud Pollard, *F.R.A.M.*

L.C.C. Major County Scholar

MICHAEL HEAD *

"Green rain"

"The singer"

JEANNETTE POUND,

Percival Driver, *F.R.A.M.*

Kent Higher Exhibitioner

Pianoforte : Marian Creaser

HANDEL

(arr. H. Casadesus)

CONCERTO in B minor (1st Movement)

—Viola

Allegro moderato

MARY SAMUEL,

Winifred Copperwheat, *F.R.A.M.*

Middlesex Major County Scholar

Pianoforte : Marian Creaser

DEBUSSY

"La soiree dans Grenade"

(No. 2 from 'Estampes')

—Pianoforte

"Danse"

GRISelda CARLISLE,

Harold Craxton, *Hon. R.A.M.*

Ada Lewis Scholar

SCHUBERT

"Die Allmacht", Op. 79, No. 2

DOREEN WATTS. Anne E. Lloyd Exhibitioner

May Blyth, *F.R.A.M.*

Pianoforte : Margaret Riley

BEETHOVEN

SONATA in F, Op. 24 ('The Spring') (1st Movement)

—Violin & Pianoforte

Allegro

DOROTHY TANTON,

Beatrice Marr, *A.R.A.M.*

Kent Higher Exhibitioner

JEANNE UNDERWOOD

Leslie England, *F.R.A.M.*

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th June, 1952
at 5 p.m.

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PROGRAMME

110

DVOŘÁK

TRIO ('Dumky'), Op. 90 (1st part)
—Pianoforte, Violin & Violoncello
Allegro (E minor) —Adagio (C sharp minor)—Vivace (A major)
EVE FISHER, Herbert Withers, F.R.A.M.
Middlesex Major County Scholar
RAYMOND OVENS, Ada Lewis Scholar
ELIZABETH THOMPSON

BACH

ENGLISH SUITE, No. 2 in A minor
(1st, 4th & 5th Movements)
—Pianoforte
Prelude, Sarabande, Bourrées 1 & 2
OSWALD RUSSELL, Eric Grant, B. Mus., F.R.A.M.
Associated Board Scholar

PURCELL

Secrecy's song from 'The Faery Queen'
"April who till now has mourned"
MARGARET FOX, Lindsey Scholar Evelyn Langston, F.R.A.M.
Pianoforte: John Streets

RACHMANINOV

SONATA, Op. 19 (1st Movement)
—Violoncello & Pianoforte
Lento—Moderato—Allegro molto
DOREEN LOCKE, Douglas Cameron, F.R.A.M.
Bedfordshire County Council Scholar
SUSAN BRADSHAW, Harold Craxton, Hon. R.A.M.

LENNOX

BERKELEY SONATA (1st & 2nd Movements)—Pianoforte
Moderato
Presto
ROY TEED, Virginia McLean, A.R.A.M.

DVOŘÁK

"BIBLICAL SONGS", Op. 99, Bk. 1
"Clouds and darkness"
"Thou, O Lord, art my hiding-place"
"Hear my prayer"
"The Lord is my shepherd"
"I will sing a new song"
FREDERICK DAVIES, Norman Allin, Hon. R.A.M.
Denbighshire Scholar
Pianoforte: Mary Williams

FAURÉ

IMPROMPTU in D flat, Op. 86—Harp
HUGH JONES, Gwendolen Mason, F.R.A.M.

CHOPIN

NOCTURNE in B, Op. 62, No. 1
—Pianoforte
LINDA CARROLL, Max Pirani, Hon. R.A.M.

MOZART

SONATA in A K.305—Violin & Pianoforte
Allegro molto
Tema con variazioni (Andante grazioso)
MARION HILLIER, Essex County Scholar Beatrix Marr, A.R.A.M.
EILEEN GRAHAM, Associated Board Scholar Vivian Langrish, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 23rd JUNE, 1952

at 5 p.m.

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Programme

96

DVOŘÁK

QUARTET in E flat, Op. 51

—Two Violins, Viola & Violoncello

Allegro ma non troppo

Dumka (Elegie)

Romance. (Andante con moto)

Finale. (Allegro assai)

CLARENCE MYERSCOUGH, Charles Oldham Scholar

RALPH HOLMES

JOHN HALL, City of Nottingham Scholar

BERNARD VOCADLO, Kent Higher Exhibitioner

ROY TEED
(Student)

FOUR SONGS (Siegfried Sassoon) (MSS.)

—Voice & Pianoforte with Viola obbligato

"Daybreak in a garden"

"South wind"

"A poplar and the moon"

"Goblin revel"

NORMAN TATTERSALL

ROY TEED

JULIEN BARBER, Associated Board Scholar

ERNEST
BLOCH

QUINTET

—Pianoforte, Two Violins, Viola & Violoncello

Agitato

Andante mistico

Allegro energico

JOHN STREETS

THOMAS ROLSTON, Associated Board Scholar

MICHAEL LONG

JULIEN BARBER, Associated Board Scholar

ALAN DALZIEL, King George VI Coronation Scholar



ROYAL ACADEMY OF MUSIC

Programme of
LONDON MUSIC SEMINAR
1952

FRIDAY 2.30 p.m. Beethoven pianoforte sonatas (1) *Harold Craxton*
June 20th
3.45 p.m. Tea in the Theatre to meet Lecturers
4.30 p.m. Concert in Lecture Hall

MONDAY 10.0 a.m. Early Keyboard Music (1) *Thurston Dart*
June 23rd (Elizabethan & Jacobean; 1550-1625)
11.30 a.m. Beethoven pianoforte sonatas (2) *Harold Craxton*

TUESDAY 10.0 p.m. Pianoforte technique (1) *Frederic Jackson*
June 24th
11.30 a.m. Beethoven pianoforte sonatas (3) *Harold Craxton*

WEDNESDAY 10.0 p.m. Early Keyboard Music (2) *Thurston Dart*
June 25th (Blow, Purcell, Croft, Arne)
11.30 a.m. Beethoven pianoforte sonatas (4) *Harold Craxton*

THURSDAY 10.0 a.m. Pianoforte technique (2) *Frederic Jackson*
June 26th

11.30 a.m. Some interpretative aspects
of the '48' (1) *Denis Matthews*

FRIDAY 10.0 a.m. Pianoforte in Chamber ensemble *Harry Isaacs*
June 27th

11.30 a.m. Some interpretative aspects
of the '48' (2) *Denis Matthews*

MONDAY 10.0 a.m. Words & Music *Peter Latham*
June 30th

11.30 a.m. Pianoforte and orchestra *Myers Foggin*

TUESDAY 10.0 a.m. Words & Music *Peter Latham*
July 1st

11.30 a.m. Pianoforte Recital *Denis Matthews*

BACH Preludes and Fugues (Bk. 2 of the '48') D major, G major, F minor

MOZART Sonata in F (K.332)

BEETHOVEN Sonata in C minor, Op. 111.



Royal Academy of Music, ●
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURDAY, 26th JUNE, 1952 ●

at 5 p.m.

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Programme

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SCHUMANN FANTASIA in C, Op. 17—Pianoforte

Il tutto fantastico ed appassionato

Moderato con energia

Lento sostenuto, il tutto piano

PETER STONE, Rhodesian Scholar

DEBUSSY SONATA—Violoncello & Pianoforte

Prologue (Lent)

Sérénade et Finale (Modérément animé—Animé)

DEREK SIMPSON, Bach & Beethoven Scholar

FIONA CAMERON, Middlesex Major County Scholar

BRAHMS

"Bei dir sind meine Gedanken", Op. 95. No. 2

"Ruhe, Süßliebchen", Op. 33, No. 9

"Botschaft", Op. 47, No. 1

IRIS BOURNE, Helen Monica Hayton Scholar, Nottingham

Pianoforte: John Streets

SERGE

PROKOFIEV

SONATA No. 7, Op. 83—Pianoforte

Allegro inquieto

Andante caloroso

Precipitato

REINO LUOMA, Fulbright Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 28th JUNE, 1952

at 2.30 p.m.

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PROGRAMME

179

- F. W. WADELEY
ALEC ROWLEY * "Welcome, sweet pleasure"
"In the merry month of June"
MADRIGAL GROUP
- GRIEG "Little bird", Op. 43, No. 4
(from Lyric pieces, Book 3)—Pianoforte
PATRICIA WILLIAMS (Kent)
- HOOK SONATA in G, Op. 83, No. 4—Three Violins
Allegretto—Andante—Allegro vivace
ENSEMBLE CLASS II
- GRIEG "Dwarf's dance," Op. 54, No. 3
(from Lyric pieces, Book 4)—Pianoforte
MARGARET COPESTAKE (Essex)
- MARJEON *
BACH "Blue-bell time"
"Come, let us" (from The Peasant Cantata)
JUNIOR CHOIR
- FALLA "Pantomime" (from "El Amor Brujo" Suite)
—Two Pianofortes
JENNIFER ANDERSON (Kent)
GEOFFREY THOMAS (Essex)
- BEETHOVEN SONATINA in G, Op. 79 (1st Movement)—Pianoforte
Presto all tedesca
JUNE BRASSINGTON (Kent)
- MOZART QUINTET in A, K. 581 (3rd Movement)
—Clarinet, Two Violins, Viola & Violoncello
Minuet & Trios
ENSEMBLE CLASS I
- D. KABALEVSKY SONATINA, Op. 13, No. 1 (Finale)—Pianoforte
DAVID ASATER (East Ham)
- BACH CONCERTO in F minor (1st Movement)—Two Pianofortes
Allegro moderato
DINAH BARSHAM (Middlesex)
RICHARD FISHER (Middlesex)
- DELIUS THREE PRELUDES—Pianoforte
MARJORIE WATSON (Middlesex)
- LESLIE
WOODGATE "Down by the Sally gardens"
arr: WHITTAKER "Down the waggon way"
SENIOR CHOIR
- MARGARET
HUBICKI * "The sorrow of Etaine" } —(Nos. 3 & 4 from "Irish Fantasy")
"Reel"
—Pianoforte
BERYL WILLIAMS (Middlesex)
- CHOPIN NOCTURNE in A flat, Op. 32, No. 2—Pianoforte
JACQUELINE RAWLE (Middlesex)
- PURCELL—WOOD * SUITE (1st & 4th Movements)
Prelude (from "Dioclesian", Act III)
"Song of the birds" (from "Timon of Athens")
- CLARKE—WOOD * Trumpet Voluntary
FIRST ORCHESTRA
Conductor: RITA SHARPE

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th JULY, 1952

at 5 p.m.

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PROGRAMME

111

REGER

INTRODUCTION & PASSACAGLIA in D minor

—Organ

JOHN SINFIELD,

City of Birmingham Scholar

C. H. Trevor, M.A., Hon. R.A.M.

GRANADOS

CUATRO TONADILLAS: (Nos. 5, 4, 6 & 2)

"La maja dolorosa"

"El majo tímido"

"El mirar de la maja"

"El majo discreto"

LILIAS WATT, Grabowsky-Connell Scholar

Pianoforte: Susan Bradshaw

May Blyth, F.R.A.M.

YORK BOWEN *

BALLADE, No. 2 in A minor, Op. 87

—Pianoforte

STACEY WHEELER, Thalberg Scholar

Claude Pollard, F.R.A.M.

BELLINI

Aria: "Come per me sereno" ('La Sonnambula')

SYLVIA VERONIQUE

Evelyn Langston, F.R.A.M.

Pianoforte: Harvey Dagul

BRUCH

ROMANCE in A minor, Op. 42—Violin

CATHLEEN O'CARROLL,

Frederick Grinke, F.R.A.M.

Pedley Wooley McMenamin Scholar

Pianoforte: Doris Veale

BRAHMS

SONATA in F sharp minor, Op. 2 (1st Movement)

—Pianoforte

Allegro non troppo ma energico

EILEEN GASKIN,

John Pauer, Hon. R.A.M.

Bedfordshire Major County Scholar

MONTAGUE

PHILLIPS *

"Starry woods"

BARBARA LLOYD,

Olive Groves, F.R.A.M.

L.C.C. Major County Scholar

Pianoforte: Dorothy Moffat

DEBUSSY

"Masques"—Pianoforte

MICHAEL MATTHEWS

York Bowen, F.R.A.M.

SENAILLÉ

SONATA, No. 9 in G minor—Violin

Adagio—Corrente (Allegro)—Sarabanda (Adagio)—Allegretto

MARGARET COWEN

David Martin, F.R.A.M.

Pianoforte: John Streets

* Ex-Student

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 11th JULY, 1952,

at 2.30 p.m.

PROGR

THE NATIONAL

MENDELSSOHN OVERTURE—" Ruy Blas ", Op. 95

MOZART

TWO DUETS from

" Così fan tutte " K.588

" Ah, guarda sorella "

" Prenderò quel brunettino "

VERONICA LUCAS, Middlesex County Scholar

JULIA CATTLE, Middlesex County Scholar

Conductor : MARGARET ANN CUNNINGHAM,

Alfred Hertz (University of California) Scholar

SCHUMANN

SYMPHONY No. 1 in B flat,

Op. 38 (" The Spring ")

(1st & 3rd Movements)

Andante un poco maestoso—

Allegro molto vivace

Conductor : RALPH MACE, City of Nottingham Scholar

Scherzo (*Molto vivace*)

Conductor : GRAHAM GARTON, Macfarren Scholar

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GRAMME

QUAL ANTHEM

HANDEL—

BEECHAM SUITE—"The Gods go a-begging"

(Movements Nos. 1-6)

Introduction, Allegro, Minuet,

Hornpipe, Musette, Ensemble,

Conductor: VINCENT de ABREU, British Council Scholar

BEETHOVEN

CONCERTO No. 5 in E flat, Op. 73

("Emperor") (1st Movement)

—Pianoforte & Orchestra

Allegro

AUDREY BARRATT, Potter Exhibitioner

PERCY

GRAINGER "Shepherd's hey"

(British folk-music setting No. 16)

THE ORCHESTRA

First Violins

Francis, Derek
Harrison, Mary
Cutforth, Margaret
Ford, Geoffrey
Habgood, Gillian
Muncaster, Clive
Osler, Arlene
Peacock, Ann
Pigott, Raymond
Price, Maurice
Ritson, Wendy
Strauss, Doris
Thompson, Irving
Whillock, Sylvia

Second Violins

Jones, Maureen
Lewis, Bertha
Baker, Jean
Buckingham, Sheila
Choo, Hoey
Easey, Ronald
Elmer, Jean
Field, Brenda
Forward, Audrey
Green, Jane
Hale, Brian
Harris, Jean
Robine, Diana
Sycamore, Diana
Trew, Margaret
Vince, Geoffrey
West, Janet

Violas

Stent, Olwen
Botting, Elizabeth
Andrews, Peter
Barber, Joan
Barratt, Ann
Blencowe, Patricia
Evans, Elizabeth
Henderson, Malcolm
Hogan, Moira
James, Ronald
Lucas, Margaret
Richardson, Phyllis
Samuel, Mary

Violoncellos

Edmonds, Betty
Hughes, David
Davies, Valerie
Gillate, Beryl
Henderson, Joy
Lloyd Rees, Lynda
Madge, Clare
Savage, Cynthia
Sewell, David
Weeds, Patricia
Williamson, Vera

Double Basses

Sterling, H. S.
Fairfax, Margaret
Gray, John
Stewart, Rodney

Flutes

Pedley, Helen
Gaskill, Barbara
Crook, Faith
Youdale, Margaret

Piccolo

Gaskill, Barbara

Oboes

Mole, Margaret
Barrow, Enid
Bacon, John
Gordon, Alison

Clarinets

Collingwood, Francesca
Gower, Valerie
Spyers, Judy-ann
Dingle, John

Bassoons

Waters, A. R.
Criswell, John

Horns

Buck, James
Cursue, Yvonne
Yeowell, Ronald
Joules, David

Trumpets

Wheeler, Stanley
Owen, Peter
Allen, Raymond
Pelling, James
Oades, Robert

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone

Simms, W.

Tuba

Barratt, Clifford

Timpani

Brady, Patricia
Cunningham,
Margaret Ann

Percussion

Members of the
Conductors' Class

Harp

Jones, Hugh
Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 12th July, 1952
at 2.30 p.m.

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PROGRAMME

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- MOZART** ANDANTE in C, K. 315—Flute
KATHARINE MUNDY
Pianoforte : Isobel Moore †
- de **BÉRIOT** "Scène de Ballet" (Fantasy) Op. 100—Violin
PAUL WILKINS
Pianoforte : Dorothy Tanton †
- MOZART** SONATA in C, K. 545 (2nd & 3rd Movements)—Pianoforte
Andante
Rondo (Allegretto grazioso)
PAMELA ROSEN
- WILLIAM WALTON** Canzonetta } —Violin
arr. A. MOFFAT Intrada }
DAVID BARRINGTON
Pianoforte :—Diana Seaman †
- LISZT** "Waldesrauschen"—Pianoforte
ROGER BARNES
- LISZT** "Gnomesreigen"—Pianoforte
LORNA RACE
- GERMAN *** Saltarella—Violin
ANTHONY DAVIS
Pianoforte : Edna Blackwell †
- MOZART** SONATA in D, K. 576 (1st Movement)—Pianoforte
Allegro
VALERIE CHILDS
- SCHUBERT** SONATA in G minor, Op. 137, No. 3 (4th Movement)
—Violin & Pianoforte
Allegro moderato
ANTHONY DAVIS
ROGER BARNES
- FAURÉ** Sicilienne—Flute
LORNA RACE
Pianoforte : Isobel Moore †
- MENDELSSOHN** Capriccio brillante in B minor, Op. 22—Pianoforte
VALERIE SMITH
Orchestral accompaniment, 2nd pianoforte : Mary Williams †

* Ex-Student

† Senior Student



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

“SAVITRI”
(Holst)
and
“CAVALLERIA RUSTICANA”
(Mascagni)

On Monday, Tuesday, Wednesday and Friday,
14th, 15th, 16th and 18th July, 1952 at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

"SAVITRI"

An episode from the Mahabharata
Words and music by Gustav Holst.
(by permission of J. Curwen & Sons, Ltd.)

PRELUDE : "Hymn of the Travellers" from 'Rig Veda'
for female voices and harp.

SCENE : A wood at evening

CHARACTERS :	14th & 16th July	15th & 18th July
SATYAVAN (A woodman)	JOHN BOULTER	ALEXANDER GILLIS
SAVITRI (his wife)	PATRICIA BOYER	DOREEN WATTS
DEATH	GEOFFREY EWER-SMITH	HAROLD LUMB

CHORUS (Off stage) :

Ruth Abel, Jean Boston, Nora Carstairs, Julia Cattle, Ruth Clark,
Evelyn Cuthill, Margaret Evans, Una Gayler, Pauline Howard,
Veronica Lucas, Maureen Lund-Yates, Jean Manning, Day McAusland,
Anne Mitchell, Jeannette Pound, Joan Watson. Diana Whitehead,
Mary Whittington, Rita Wingrave, Lesley Wood.

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES BETWEEN THE OPERAS

Assistants to the Director of Opera :	TERENCE LOVETT REX STEPHENS
Music Assistants :	ARTHUR SMITHER MARGARET BENSELIN
Stage Manager :	WILLIAM HORSCROFT
Assistant Stage Managers :	ANNE MITCHELL DIANA WHITEHEAD

"CAVALLERIA RUSTICANA"

A melodrama in one act by G. Targioni-Tozzetti and G. Menasci.

English translation by Frederic E. Weatherly.

Music by Pietro Mascagni.

(by arrangement with Ascherberg, Hopwood & Crew, Ltd.)

SCENE: A square in a village in Sicily. Time, Easter day.

CHARACTERS:	14th & 16th July	15th & 18th July
SANTUZZA	JANET FITTON (14th)	MARGARET BENNETT,
(A young peasant girl)	IRIS BOURNE (16th)	
TURIDDU (A young peasant)	DAVID PARKER	DAVID PARKER
LUCIA (his Mother)	LESLEY WOOD	JEAN MANNING
ALFIO (A carrier)	WILLIAM HORSBROFT	GEOFFREY
		EWER-SMITH
LOLA (his wife)	JOAN WATSON	PAULINE HOWARD

CHORUS of Peasants and children.

Ruth Abel, Kathleen Aitken, Jean Boston, Patricia Boyer. Nora Carstairs, Julia Cattle, Ruth Clark, Evelyn Cuthill, Margaret Evans, Una Gayler, Doreen Harrington, Pauline Howard, Elizabeth Humphries, Veronica Lucas, Maureen Lund-Yates, Day McAusland, Jean Manning, Anne Mitchell, Jeannette Pound, Sylvia Veronique, Joan Watson, Diana Whitehead, Mary Whittington, Daphne Whittock, Rita Wingrave, Lesley Wood.

John Boulter, Frederick Davies, Geoffrey Ewer-Smith, Alexander Gillis, Bernard Graham, Kristinn Hallsson, William Horscroft, Michael Lewis, Harold Lumb, Lionel Wickham, Gerald Wilde.

Lighting arranged by:

CLIVE W. BLACK
DON CHAPMAN
EUNICE WRIGHT
CAPE of Chiswick
"BERT"

Scenery by:

Wigs by:

Costumes for "Cavalleria Rusticana"

Costumes for "Savitri" designed

and executed by:

Wardrobe Mistress:

B. J. SIMMONS & Co., (1941) Ltd.

MAISIE CRYAN
VALERIE HAYWARD

OPERA ORCHESTRA

"SAVITRI"

Violins

Reid, William
Rolston, Thomas
Long, Michael
Leaf, Mary

Violas

Gotch, Geoffrey
Drewer, Diana

Violoncellos

Chome, Maryse
Thompson, Elisabeth

Double Bass

Gray, John

Flutes

Forbes, Janet
Macklin, Rosemary

Cor Anglais

Grant, William

Harp

Jones, Mair

"CAVALLERIA RUSTICANA"

First Violins

Reid, William
Rolston, Thomas
Leaf, Mary
Palmer, Leila
Long, Michael
Broad, David
Richey, Angela
Dawe, Valerie

Second Violins

Artus, Margaret
Forrest, Fiona
Lole, Anne
Squire, Hilary
Grey, Geoffrey
Coupe, Sylvia

Violas

Gotch, Geoffrey
Drewer, Diana
Fletcher, Joy
Barber, Julien

Violoncellos

Chome, Maryse
Thompson, Elisabeth
Taunton, Chloë
Broome, Barbara

Double Basses

Sterling, S.
Gray, John

Flutes

Forbes, Janet
Macklin, Rosemary

Piccolos

Kay, Diane
Appleby, Jane

Oboes

Davis, Jack
Kent, Susan

Clarinets

Deacon, Keith
Wardrop-Moore, Jocelyn

Bassoon

Waters, A. R.
Bennett, Jane

Horns

Froud, Donald
Way, Aileen
Mason, Elisabeth
Yeowell, Ronald

Trumpets

Owen, Peter
Pelling, John

Trombones

Langston, S.
Mansfield, J. W.
Trotman, Haydn

Tuba

Barratt, Clifford

Harp

Jones, Mair
Jones, Hugh

Timpani

Walters, Gareth

Percussion

Booth, Brian
Cunningham,
Margaret-Ann

Organ

Berchem, Rita

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ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Thursday 17th July 1952, at 3 p.m.

Programme

TARTINI
CASSADÓ

Adagio cantabile }
Requiebros } — Violoncello

DEREK SIMPSON

Pianoforte : Fiona Cameron

BRAHMS

NEUE LIEBESLIEDER (Walzer), Op. 65

—Vocal quartet and Pianoforte duet

DAPHNE WHITTOCK

NORA CARSTAIRS

ALEXANDER GILLIS

GEOFFREY EWER-SMITH

PETER STONE

JOHN STREETS

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem

REPORT OF THE PRINCIPAL

DISTRIBUTION OF PRIZES

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 19th July, 1952
at 2.30 p.m.

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PROGRAMME

- HAYDN** SYMPHONY No. 104 in D ("London")
(2nd & 4th Movements)
Andante
Allegro spiritoso
Conductor: RITA SHARPE
- GRIEG** "HOLBERG SUITE", Op. 40 (1st movement)—Pianoforte
Prelude
MICHAEL JONES (Essex)
- DVOŘÁK** SONATINA in G, Op. 100 (1st Movement)—Violin & Pianoforte
Allegro risoluto
LESLIE GOLDSTONE } (Middlesex)
LOUISE GOLDSTONE }
- HAYDN** SONATA No. 39 in G (3rd Movement)—Pianoforte
Finale (Prestissimo)
PAMELA CARTER
- HOWARD
FERGUSON** SUITE (1st Movement)—Clarinet & Pianoforte
Prelude,
BRIDGET ELLIOTT (Middlesex)
ANNE GIBSON (Essex)
- MOZART** SONATA in F, K. 332 (1st Movement)—Pianoforte
Allegro
MICHAEL SIMPSON (LCC)
- VIOTTI** CONCERTO No. 23 in G (1st Movement)—Violin
Allegro
JOHN GOULD (Herts)
- DEBUSSY** "Jardins sous la pluie" (No. 3 from "Estampes")—Pianoforte
RUTH DRAPER (LCC)
- GERALD FINZI** Carol—(No. 3 from Five Bagatelles)—Clarinet
PATRICIA OMEROD (LCC)
Pianoforte: Richard Fisher (Middlesex)
- BACH** PRELUDE and FUGUE in C sharp
(Book 1, No. 3 of the "48")—Pianoforte
COLIN GOODCHILD (Middlesex)
- JOHN IRELAND** "Merry Andrew"—Pianoforte
VALERIE PARDON (Essex)
- PAGANINI** CAPRICE No. 24 ("La Clochette")—Violin
(arr.: F. Kreisler) SHEILA BECKENSALL (Middlesex)
- HUMPERDINCK** "Susy, little Susy" (Act I)
SINGING DIVISIONS
Evening prayer "When at night" (Act II)
SENIOR CHOIR
Dance Duet "Brother come and dance (Act I)
SINGING DIVISIONS
- "Hansel
& Gretel"

R.A.M. 250 9/52.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 25th SEPTEMBER, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

Programme

MOZART

SONATA in B flat, K.333—Pianoforte

Allegro

Andante cantabile

Allegro grazioso

ALEXANDER KELLY

JOHN

DOWLAND

" Come again ! Sweet love doth now invite "

" If my complaints could passions move "

from 1st book of 'Airs' }

PURCELL

" The Blessed Virgin's expostulation "

from ' Harmonia Sacra '

MARY WHITTINGTON

Pianoforte : John Streets

BRAHMS

VARIATIONS & FUGUE on a Theme by Handel, Op. 24

ALEXANDER KELLY

CHOPIN

TWO STUDIES from Op. 10

No. 1 in C

No. 5 in G flat

GRANADOS

" El fandango de Candil " (' Goyescas ', Part 1, No. 4)

ALEXANDER KELLY

R.A.M. 250 10/52



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 2nd OCTOBER, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

Programme

BACH

CHROMATIC FANTASIA AND FUGUE

—Pianoforte

GRISELDA CARLISLE

WARLOCK

"Fair and true"

"The countryman"

"Sleep"

"Sweet and twenty"

ALEXANDER GILLIS

Pianoforte : Marian Creaser

CHOPIN

NOCTURNE in C sharp minor, Op. 27, No. 1

BALLADE in F minor, Op. 38

—Pianoforte

GRISELDA CARLISLE

BARTÓK

RUMANIAN FOLK DANCES

WIENIAWSKI

POLONAISE BRILLANTE, No. 1 in D, Op. 4

—Violin

WILLIAM REID

Pianoforte : John Streets

DEBUSSY

"La soirée dans Grenade" ('Estampes', No. 2)

"Danse"

—Pianoforte

GRISELDA CARLISLE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th OCTOBER, 1952
at 5 p.m.

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PROGRAMME

- VIERNE** TOCCATA in B flat minor, Op. 53, No. 6
(from 'Pièces de Fantaisie, Deuxième Suite')
—Organ
HEATHER CROOK, Ada Lewis Scholar Douglas Hawkridge, F.R.A.M.
- RAVEL** SONATINE—Pianoforte
Modéré
Mouvement de Menuet
Animé
EVE FISHER Vivian Langrish, F.R.A.M.
- WAGNER** ARIA: "Gazing around upon this scene of splendour"
('Tannhäuser ')
FREDERICK DAVIES Norman Allin, Hon. R.A.M.
Pianoforte: Mary Williams
- SCHUBERT** SONATA in A, Op. Posth., No. 2 (1st Movement)
—Pianoforte
Allegro
NEIL SOLOMON Harold Craxton, Hon. R.A.M.
- JANYCE PRINGLE** ADAGIO and BURLESCO (MS.) Frederick T. Durrant,
(Student) —Clarinet and Pianoforte D.Mus. F.R.A.M.
DAVID SHEPHARD John L. Davies
JANYCE PRINGLE, Josephine Troup Scholar Sybil Barlow, A.R.A.M.
- SCRIABIN** SONATA No. 4 in F sharp, Op. 30
—Pianoforte
Andante—Prestissimo volando
ISABEL BEYER Guy Jonson, A.R.A.M.
- ROGER QUILTER** " Fair house of joy ", Op. 12, No: 7
" Cuckoo song ", Op. 15, No. 1
OLIVE CRINGLE Evelyn Langston, F.R.A.M.
Pianoforte: Susan Bradshaw
- YORK BOWEN *** BALLADE No. 2 in A minor, Op. 87
—Pianoforte
ANNA MYERS Claude Pollard, F.R.A.M.

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th OCTOBER, 1952
at 5 p.m.

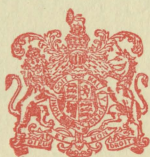
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PROGRAMME

- BEETHOVEN** SONATA in F sharp, Op. 78
—Pianoforte
Adagio cantabile—*Allegro, ma non troppo*
Allegro assai
EDMUND BIRCH York Bowen, F.R.A.M.
- BACH** PARTITA No. 3 in E (1st, 2nd & 3rd Movements)
—Violin
Prelude
Loure
Gavotte
DAPHNE GODSON, Dove Scholar Frederick Grinke, F.R.A.M.
- MOZART** SONATA in C, K. 330
—Pianoforte
Allegro moderato
Andante cantabile
Allegretto
ELSPETH LESSLIE Harold Craxton, Hon. R.A.M.
- GERALD FINZI** " Fear no more the heat o' the sun " }
" It was a lover and his lass " }
(Nos. 3 & 5 from ' Let us garlands bring ')
MARY JONES Marcus Thomson, F.R.A.M.
Pianoforte : Pauline Whitehorn
- CHOPIN** NOCTURNE in D flat, Op. 27, No. 2
—Pianoforte
ELLEN GARNETT Isabel Gray, F.R.A.M.
- HANDEL** SONATA No. 1 in A
—Violin
Andante, Allegro, Adagio, Allegro
GILLIAN HABGOOD, Southend Senior Exhibitioner Frederick Grinke, F.R.A.M.
Pianoforte : Margaret Lucas
- SCHUMANN** SONATA in G minor, Op. 22 (1st Movement)
—Pianoforte
Vivacissimo
PAULINE WHITEHORN A. Brian Nash, F.R.A.M.
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 23rd OCTOBER, 1952
at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- SCARLATTI** THREE SONATAS—Pianoforte
L. No. 463 in D
L. No. 390 in G minor
L. No. 104 in C
DENNIS TODD Brian Nash, F.R.A.M.
- BEETHOVEN** Arietta "In questa tomba oscura"
SCHUMANN "Die beiden Grenadiere", Op. 49, No. 1
KRISTINN HALLSSON Norman Allin, Hon. R.A.M.
Pianoforte: Ralph Mace
- CHOPIN** SONATA in B minor, Op. 58 (1st Movement)
—Pianoforte
Allegro maestoso
ROBIN HARRISON, Harold Craxton, Hon. R.A.M.
Fanny Eliza Beckett Scholar
- BORODIN** Aria: "No rest, no peace"
('Prince Igor')
EVAN THOMAS Norman Allin, Hon. R.A.M.
Pianoforte: Ralph Mace
- DEBUSSY** "Reflets dans l'eau" ('Images', l're Série, No. 1)
—Pianoforte
MARY WILLIAMS Isabel Gray, F.R.A.M.
- SULLIVAN** Rebecca's recit. and prayer:
"Lord of our chosen race" ('Ivanhoe')
SHIRLEY MAY Ethel Bilsland, F.R.A.M.
Pianoforte: Susan Bradshaw
- JOHN IRELAND** "The island spell" (No. 1 from 'Decorations')
—Pianoforte
JUNE CLARK Virginia McLean, A.R.A.M.
- SCHUBERT** "Ganymed", Op. 19, No. 3
"Der Tod und das Mädchen", Op. 7, No. 3
"Der Musensohn", Op. 92, No. 1
GEOFFREY EWER-SMITH Laurence Holmes, Hon. R.A.M.
Sterndale Bennett Scholar
Pianoforte: Susan Bradshaw
- BRAHMS** TRIO in E flat, Op. 40 (1st Movement)
—Pianoforte, Violin & Horn
Andante
JOHN STREETS, Herbert Withers, F.R.A.M.
William Townsend Scholar
WILLIAM REID
DONALD FROUD
-



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 30th OCTOBER, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

PROGRAMME

BEETHOVEN

QUARTET in B flat, Op. 18, No. 6

—Two Violins, Viola & Violoncello

Allegro con brio

Adagio ma non troppo

Scherzo (Allegro)

La Malinconia (Adagio—Allegretto quasi allegro)

CATHLEEN O'CARROLL, Eda Kersey Memorial Exhibitioner

BARBARA MOORE

OLWEN STENT, Ada Lewis Scholar

SHIRLEY THOMPSON

de FALLA

"PSYCHE" (Poème de Jean Aubry)

—Soprano, Flute, Harp, Violin, Viola & Violoncello

RUTH CLARK

JANET FORBES, Associated Board Scholar

MAIR JONES

JEAN HARVEY

ALEXANDER TAYLOR, Poulett Scholar

BERNARD VOCADLO

BRAHMS

QUINTET in F minor, Op. 34

—Pianoforte, Two Violins, Viola & Violoncello

Allegro non troppo

Andante, un poco adagio

Scherzo (Allegro)

Finale (Poco sostenuto—Allegro non troppo)

EIRA WEST, Elizabeth Stokes Scholar

CLARENCE MYERSCOUGH, Charles Oldham Scholar

RALPH HOLMES, Gowland Harrison Scholar

HENRY MYERSCOUGH

BERNARD VOCADLO



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 6th NOVEMBER, 1952
at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

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PROGRAMME

- BACH** TRIO super "Allein Gott in de Höh' sei Ehr'"
—Organ
JOANNA WRIGLEY C.H. Trevor, M.A., Hon. R.A.M.
- MOZART** QUARTET in D, K. 575 ('King of Prussia')
(1st Movement)
—Two Violins, Viola & Violoncello
Allegretto
SYLVIA WHILLOCK Herbert Withers, F.R.A.M.
PAMELA DAVIS
PATRICIA NAISMYTH, Associated Board Scholar
FRANCES ANDERSON, Associated Board Scholar
- RAVEL** SONATINE (2nd & 3rd Movements)
—Pianoforte
Mouvement de menuet
Anime
RUTH CLARK Virginia McLean A.R.A.M.
- MOZART** Ariette: "Dans un bois solitaire", K. 308
Lied: "Das Veilchen", K. 476
"Warnung", K. 433
JANYCE PRINGLE, Laurence Holmes, Hon. R.A.M.
Troup Scholar
Pianoforte: Susan Bradshaw
- BRAHMS** SONATA in F minor, Op. 120, No. 1
(1st Movement)—Viola & Pianoforte
Allegro appassionato
BERYL PRETTEJOHN Jacqueline Townshend, A.R.A.M.
PAMELA HEWITT Vivian langrish, F.R.A.M.
- BRAHMS** RHAPSODY in G minor, Op. 79, No. 2
—Pianoforte
AUDREY FORWARD Isabel Gray, F.R.A.M.
- DELIBES** "The Bell song" (Lakmé)
JOY MACKAY Evelyn Langston, F.R.A.M.
Pianoforte: Enid Hook
- JOHN IRELAND** "Chelsea Reach" (No. 1 from 'London Pieces')
—Pianoforte
MICHAEL ROSE Russell Chester, B.A., A.R.A.M.
- FRANCK** SONATA (3rd & 4th Movements)—Violin & Pianoforte
Recitativo—Fantasia
Allegretto poco mosso
VALERIA DAWÉ, Broughton Packer Bath Scholar Molly Mack
NEIL SOLOMON Harold Craxton, Hon. R.A.M.
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

Poetry Recital

Wednesday, 12th November 1952.

at 5 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- W. B. YEATS " The Indian to his Love "
MARY-ROSE ROBINSON
- JOHN KEATS " Ode to a Nightingale "
ANNE HERBERT
- D. H. LAWRENCE " The Evangelistic Beasts "
DON CHAPMAN — St. Matthew
PHYLLIS THOMPSON — St. Mark
JEWEL JEFFREY — St. Luke
EDWARD KELSEY — St. John
- W. B. YEATS " The Fisherman "
EUNICE WRIGHT
- VICTORIA
SACKVILLE-WEST from " The Land "
JANET STEEN
- SYDNEY KEYES " Spring Night "
SHIRLEY BRETT
- EZRA POUND " The River-merchant's Wife ; a Letter "
BRENDA WAKERELL
- CARL SANDBURG Four Preludes on " The Playthings of the Wind "
AUDREY SHEPHERD
- T. S. ELIOT " Triumphal March "
WILLIAM BLAKE Lines from " The French Revolution "
3rd YEAR CHORUS
- GEOFFREY CRUMP " No way out "
2nd YEAR CHORUS
- ALEXANDER POPE " Chloë "
PHYLLIS DEVITT
- T. S. ELIOT " Four Preludes "
DAVID TAIT
- A. P. HERBERT " Love "
ALWYN HURSTHOUSE
- ROBERT FROST " At Woodward's Gardens "
MARGARET KING
- JOHN BETJEMAN " The Wykehamist "
MAISIE CRYAN
- ROBERT GRAVES " Warning to Children "
ELSPETH GILLESPIE
- LOUIS MACNEICE " Les Sylphides "
JANET HIGHFIELD
-

R.A.M. CLUB.

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President: LESLIE REGAN

Past President : ALFRED J. WALEY

ROYAL ACADEMY OF MUSIC

THURSDAY, 6th NOVEMBER, 1952, at 8.0 p.m.

SCHUBERT

" An die Musik "

" Die Post "

" Frühlingsglaube "

" Erlkönig "

KIRSTEN FLAGSTAD

ANON

Almans in G minor and E major

FARNABY

Air and Variation

PIERNÉ

Pièce en sol mineur

RAVEL

Pièce en forme de Habanera

ALAN

RICHARDSON " Rendezvous "

(accompanied by the composer)

} arranged
} Harold Craxton

JANET CRAXTON

GRIEG

" Våren " (Spring)

" Med en Vandlilje " (Waterlily)

" En Svane " (A Swan)

" En Drom " (A Dream)

KIRSTEN FLAGSTAD

Pianoforte : HAROLD CRAXTON



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 13th NOVEMBER, 1952

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

PROGRAMME

BEETHOVEN SONATA in C minor, Op. 111
—Pianoforte
Maestoso
Allegro con brio ed appassionato
Arietta (Adagio molto semplice cantabile)
AUDREY JOHNSTON, Henderson Scholar

BEETHOVEN Arietta : " In questa tomba oscura "
SCHUMANN " Die beiden Grenadiere ", Op. 49, No. 1
KRISTINN HALLSSON
Pianoforte : Ralph Mace

CHOPIN SONATA in B flat minor, Op. 35
—Pianoforte
Grave—Doppio movimento
Scherzo
Marche funèbre
Finale (Presto)
AUDREY JOHNSTON, Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 15th NOVEMBER 1952
at 2.30 p.m.

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PROGRAMME

- HAYDN** SYMPHONY No. 104 in G (The 'Military')
(3rd Movement)
Menuetto (Moderato)
SECOND ORCHESTRA
Conductor: RITA SHARPE
- SCARLATTI** SONATAS in D minor & C major—Pianoforte
ALMA BRADBURY (Middx.)
- MOZART** CONCERTO No. 20 in D minor, K.466
(2nd Movement)—Pianoforte
Romanza
MICHAEL GREEN (Essex)
- FIOCCO** ALLEGRO (No. 3 of 7 18th century pieces)—Violin
(arr: Bent & O'Neil) DAVID PEMBERTON (LCC)
- GROVLÉZ** "Petites Litanies de Jésus" }
"Chanson du chasseur" } —Pianoforte
(No. 8 & 4 from "L'Almanach aux images")
GILLIAN GORDON (Middx.)
- CHOPIN** WALTZ in F minor, Op. 70, No. 2—Pianoforte
ANGELA HOLLOWAY (Surrey)
- ARNE** TRIO SONATA in G, Op. 3, No. 2
(arr: Murrill *) *Largo, Con spirito, Largo, Allegro.*
ALAN TRAVERSE (Croydon)
SHEILA FILMER (Croydon) } —Violins
VALERIE PARDON (Essex)—Pianoforte
EDWIN HUTTON (LCC)—Violoncello
- RACHMANINOV** PRELUDE in G, Op. 32, No. 5—Pianoforte
RUTH POCOCK (Middx.)
- BACH** ARIOSO (from Sinfonia to Cantata 156)
(arr: Wilhelmj) EDWIN HUTTON (LCC)
Pianoforte: ROSALIND GROUNDS (LCC)
- MENDELSSOHN** CAPRICCIO BRILLANT in B minor, Op. 22
—Pianoforte
EVE BARSHAM (Middx.)
Second Pianoforte: MARGARET COPESTAKE (Essex)
- SCHUMANN** ROMANCE in B, Op. 28, No. 3—Pianoforte
ERNEST PIPER (Middx.)
- ERIC THIMAN** "Fain would I change that note"
BACH Air "Bright the sunbeams" (from the Cantata
(arr: Whittaker) "Angenehmes Wiederau")
- SENIOR CHOIR**
- MICHAEL HEAD *** "Morning salutation"
SINGING DIVISIONS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 20th NOVEMBER, 1952
at 5 p.m.

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PROGRAMME

- CHOPIN** FANTASIA in F minor, Op. 49
—Pianoforte
ISOBEL MOORE Max Pirani, *Hon. R.A.M.*
- JAMES AYRES** TWO JIGS (MSS.) Eric H. Thiman, *D.Mus., Hon. R.A.M.*
(Student) —Violin & Viola
SYLVIA WHILLOCK Marjory Hayward, *F.R.A.M.*
JULIEN BARBER, Associated Board Scholar Max Gilbert, *A.R.A.M.*
- SCHUMANN** "Die Lotosblume", Op. 25, No. 7
"Der Nussbaum", Op. 25 No. 3
Widmung", Op. 25, No. 1
GWYNNETH M. JONES Marcus Thomson, *F.R.A.M.*
Pianoforte: Marian Creaser
- SCHUMANN** "Des Abends" } —(Nos. 1 & 5 from
"In der Nacht" } 'Phantasiestücke',
—Pianoforte Op. 12)
MARGARET NELSON Virginia McLean, *A.R.A.M.*
- NANCY JOHNSTONE** THREE MINIATURES (MSS.) Manuel R. Frankell, *A.R.A.M.*
(Student) —Oboe
SUSAN KENT J. H. Field, *Hon. R.A.M.*
Pianoforte: John Streets
- DELIUS** "Twilight fancies"
"Love's philosophy"
IRIS BOURNE May Blyth, *F.R.A.M.*
Pianoforte: John Streets
- RACHMANINOV** PRELUDE in G sharp minor, Op. 32, No. 12
PRELUDE in C minor, Op. 23, No. 7
—Pianoforte
TERESA MAYO Claude Pollard, *F.R.A.M.*
- MASSENET** "La rêve de Des Grieux" ('Manon')
JOHN BOULTER Evelyn Langston, *F.R.A.M.*
Pianoforte: Fiona Cameron
- PIETRO BONI** Largo et Allegro alla Francese in G minor
(arr. Moffat) —Violoncello
CYNTHIA SAVAGE, Ada Lewis Scholar Alison Dalrymple, *F.R.A.M.*
Pianoforte: Gladys Aspy
- SCHUMANN** SONATA in G minor, Op. 22 (1st movement)
—Pianoforte
Vivacissimo
DARLINE FAIRCHILD Maude Hornsby, *Hon. R.A.M.*
-



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 24th NOVEMBER, 1952

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

Programme

MOZART

QUINTET in E flat, K. 452

—Pianoforte, Oboe, Clarinet, Bassoon & Horn

Largo—Allegro moderato

Larghetto

Rondo (Allegretto)

ANNEMARIE SCHELTEMA

JACK DAVIS, William Robertshaw Exhibitioner

JOCELYN WARDROP-MOORE, Bach & Beethoven Scholar

JANE BENNETT

DONALD FROUD, Sterndale Bennett Scholar

SHULA

DONIACH "VOICES OF JERUSALEM"

—Six Songs for Soprano, Baritone,
String Quartet, Oboe & Pianoforte

"Morning Song"

"Wheel of Fortune"

"Arab Shepherd"

"Hora"

"Yemenite Maiden"

"Bells in Jerusalem"

MARGARET EVANS

GERALD WILDE, George Mence Smith Scholar

WILLIAM REID

SYLVIA WHILLOCK

PATRICIA NAISMYTH, Associated Board Scholar

FRANCES ANDERSON, Associated Board Scholar

SUSAN KENT

JOHN STREETS, William Townsend Scholar

BRAHMS

TRIO in E flat, Op. 40

—Pianoforte, Violin & Horn

Andante

Scherzo (Allegro)

Adagio mesto

Finale (Allegro con brio)

JOHN STREETS, William Townsend Scholar

WILLIAM REID

DONALD FROUD, Sterndale Bennett Scholar

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 25th NOVEMBER, 1952,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

GRAMME

NATIONAL ANTHEM

R. VAUGHAN WILLIAMS "The Lark ascending"
—Violin & Orchestra

RALPH HOLMES, Gowland Harrison Scholar

Dr. Vaughan Williams much regrets that, owing to completely unforeseen circumstances, he is unable to fulfil his promise to be present at this concert.

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n foring the fees to which they are entitled.

PROGRAM

THE NATIONAL

FREDERIC AUSTIN
(Professor 1935-1952)

SYMPHONIC RHAPSODY—"Spring" (Ms.)

PURCELL
(ed. Constant Lambert)

"Ye gentle spirits of the air"
(Fairy Queen)

DAPHNE WHITTOCK

R. VAUGHAN WILLIAMS **SYMPHONY No. 5 in D**

Preludio

Scherzo

Romanza

Passacaglia

(In honour of the Composer's 80th birthday)

INTERVAL

The Performing Right Society has granted free permission to the
concert-givers desire to thank the composer and
performers for their generosity in forming

GRAMME

TIONAL ANTHEM

R. VAUGHAN WILLIAMS "The Lark ascending"
—Violin & Orchestra

RALPH HOLMES, Gowland Harrison Scholar

LENNOX BERKELEY

CONCERTO in B flat
—Pianoforte & Orchestra

Allegro moderato

Andante

Vivace

ALEXANDER KELLY

PROGRAM

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DAPHNE WHITTOCK

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THE ORCHESTRA

1st Violins

Rolston, Thomas
 Hillier, Marion
 Artus, Margaret
 Banwell, Margaret
 Beyer, Anita
 Brett, Margaret
 Clouting, Colin
 Davies, Celia
 Dawe, Valerie
 Godson, Daphne
 Gray, Thomas
 Grey, Geoffrey
 Habgood, Gillian
 Holliday, Cecily
 Jones, Arwyn
 Lewis, Lawrence
 Peacock, Ann
 Richey, Angela
 Squire, Hilary
 Tanton, Dorothy

2nd Violins

Moore, Barbara
 Barraclough, Shirley
 Choo, Hoey
 Easey, Ronald
 Gwilt, Lucy
 Nolan, Charles
 Osler, Arlene
 Ritson, Wendy
 Rose, Michael
 Slater, Marie
 Strauss, Doris
 Tunnell, John
 West, Janet
 Whillock, Sylvia

Violas

Barber, Julien
 Taylor, Alexander
 Botting, Elizabeth
 Campbell, Angela
 Clifford, Audrey
 James, Ronald
 Ludford, Rosalind
 Naismyth, Patricia
 Prettejohn Beryl
 Robinson, Patricia
 Samuel, Mary
 Sedgewick, Anthea
 Stent, Olwen
 Tredennick, Joy

Violoncellos

Thompson, Elisabeth
 Voadlo, Bernard
 Budgett, Ann
 Davies, Valerie
 Dor, Hamisa
 Edmonds, Betty
 Finzi, Christopher
 Hughes, David
 Ingham, Kate
 Lloyd-Rees, Lynda
 Milbourne, Gwenda
 Savage, Cynthia

Double Basses

Sterling, H. S.
 Greenish, Doris
 Fairfax, Margaret
 Gray, John
 Green, H.
 Stanley, Paul J.

Flutes

Forbes, Janet
 Kay, Diane
 Appleby, Jane
 Gaskill, Barbara

Piccolo

Kay, Diane

Oboes

Kent, Susan
 Mole, Margaret
 Davis, Jack
 Shneck, Sylvia

Cor Anglais

Shneck, Sylvia

Clarinets

Deacon, Keith
 Wardrop-Moore, Jocelyn
 Pascoe, Kathleen
 Herbert, Ian

Bass Clarinet

Gower, Valerie

Bassoons

Bennett, Jane
 Criswell, Peter
 Gambold, Geoffrey

Horns

Froud, Donald
 Way, Aileen
 Mason, Elisabeth
 Cursue, Yvonne

Trumpets

Allen, Raymond
 Oades, Robert
 Rushworth, W.

Trombones

Thompson, Albert
 Ball, Kenneth
 Blaxill, Mary

Bass Trombone

Trotman, Haydn

Tuba

Barratt, Clifford

Timpani

Cunningham, Margaret

PerCUSSION

Brady, Patricia
 Garton, Graham

Harps

Jones, Mair
 Jones, Hugh

Pianoforte

Mace, Ralph

R.A.M. 250 12/52.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 4th DECEMBER, 1952
at 5 p.m.

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PROGRAMME

DELIUS

SONATA No. 2—Violin & Pianoforte

JANET WEST
SYLVIA SHEPPARD

Joan Rochfort-Davies,
Reginald Paul, *F.R.A.M.*

BEETHOVEN

VARIATION XV & FUGUE in E flat (from "Eroica" Variations, Op. 35)

—Pianoforte
PAMELA HEWITT

Vivian Langrish, *F.R.A.M.*

GRAHAM GARTON (Student)

THREE PIECES (MSS.) —Clarinet & Pianoforte

Lennox Berkeley, *Hon. R.A.M.*

Allegretto

Lento

Allegro spiritoso

KEITH DEACON

Jack Brymer

GRAHAM GARTON, Macfarren Scholar

MARX

"Sommerlied"

"Hat dich die Liebe berührt"

DAY McAUSLAND

Ethel Bilsland, *F.R.A.M.*

Pianoforte: Susan Bradshaw

SCHUBERT

SONATA in A (Op. posth.) (4th Movement)

—Pianoforte

Rondo (Allegretto)

EDWARD GARDEN

Frederic Jackson, *F.R.A.M.*

HELLENDAAAL

SONATA, Op. 5, No. 3

—Violoncello

Allegro; Arioso; Rondo

KATE INGHAM

Douglas Cameron, *F.R.A.M.*

Pianoforte: Pauline Howgill

STANFORD PARRY

"The fairy lough"

"A lover's gariand"

"Love is a bable"

PAULINE HOWARD

Astra Desmond, *Hon. R.A.M.*

Pianoforte: Susan Bradshaw

CHOPIN

BALLADE in A flat, Op. 47

—Pianoforte

ERIC STEPHENSON

Egerton Tidmarsh, *F.R.A.M.*



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 5th DECEMBER, 1952,

at 2.30 p.m.

GRAMME

NATIONAL ANTHEM

GRIEG

(orch: Wood *)

"The Swan"

"The Dream"

JANET FITTON

DELIUS

INTERMEZZO—"Fennimore & Gerda"

Conductor: RAYMOND HASTINGS

BRUCH

"Kol Nidrei", Op. 47

—Violoncello & Orchestra

FRANCES ANDERSON, Associated Board Scholar

BIZET—WOOD *

SUITE—"L'Arlesienne"

(1st, 3rd & 5th Movements)

Prelude

Minuet

Farandole

* Student

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in doing the fees to which they are entitled.

PROGRAM

THE NATIONAL

WEBER

OVERTURE—"Oberon"

BEETHOVEN

CONCERTO No. 1 in C, Op. 15 (1st Movement)

—Pianoforte & Orchestra

Allegro con brio

DOREEN LOCKE, Emma Levy Scholar

HAYDN

SYMPHONY No. 104 in D ('London')

Adagio—Allegro

Conductor: GRAHAM GARTON

Andante

Conductor: JOHN ROSE

Menuetto (Allegro) & Trio

Conductor: MALCOLM DAVIES

Allegro spiritoso

Conductor: MARGARET ANN CUNNINGHAM

* 2 students

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THE ORCHESTRA

First Violins

Richey, Angela
Herniman, Pauline
Ayres, James
Chevassut, Bridget
Davis, Jill
Dickinson, Brenda
Green, Jane
Hale, Brian
Harris, Jean
Harrison, Mary
Jones, Maureen
Muncaster, Clive
Pigott, Raymond
Price, Maurice
Rafferty, Kenneth
Robine, Diane

Second Violins

Elmer, Jean
Trew, Margaret
Baker, Jean
Brown, Christine
Buckingham, Sheila
Forward, Audrey
Harrison, Joan
Howard, Eileen
Howard, Kathleen
Lugg, Sheila
Patten, David
Snow, Susan
Sycamore, Diana
Vince, Geoffrey
Wright, Margaret
Yiallouri, Chrysdalla

Violas

Henderson, Malcolm
Lucas, Margaret
Andrews, Peter
Barratt, Ann
Blencowe, Patricia
Boston, Patricia
Cleaver, Rosemary
Evemy, Shirley
Hogan, Moira
Munford, Elizabeth
Ranby, Barbara
Richardson, Phyllis
Spedding, Joan
Tait, Sylvia

Violoncellos

Sewell, David
Fletcher, Malcolm
Gillate, Beryl
Hendrikse, Deryck
Herbert, Gillian
Neal, Monica
Slatter, Mary
Weeds, Patricia
Williamson, Vera

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John

Flutes

Pedley, Helen
Crook, Faith
Marshall, Diana
Knight, Norman

Oboes

Barrow, Enid
Wareham, Geoffrey
Johnstone, Nancy

Clarinets

Spyers, Judy-ann
Hempenstall, John
Henebery, Terence
Shephard, David

Bassoons

Gambold, Geoffrey
Stray, Naomi
Botting, Elizabeth

Horns

Buck, James
Yeowell, Ronald
Joules, David
Thompson, Ivor
James, Ivor
Taylor, Derck

Trumpets

Allen, Raymond
Oades, Robert

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone

Simms, William

Timpani

Brady, Patricia
Cunningham,
Margaret Ann

Percussion

Members of the
Conductors' Class

Harp

Jones, Hugh
Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 6th DECEMBER 1952
at 2.30 p.m.

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PROGRAMME

- MOZART SYMPHONY No. 39 in E flat, K.543
(1st & 3rd Movements)
Adagio—Allegro
Menuetto & Trio
FIRST ORCHESTRA
Conductor : RITA SHARPE
- SCHUMANN "Faschingsschwank aus Wien", Op.26—Pianoforte
SHEILA BECKENSALL (Middx.)
- ORLANDO MORGAN Legend, Op. 35—Trumpet
DAVID EVANS (LCC)
Pianoforte : VALERIE RIDER (LCC)
- MOZART CONCERTO No. 23 in A, K.488
(1st Movement)—Pianoforte
Allegro
JUNE BRASSINGTON (Kent)
- GIBBS SONATA in D minor (1st Movement)—Violin
Adagio espressivo
PATRICIA DRAKE (Essex)
- DEBUSSY "Minstrels" (Preludes, Book 1, No. 12)
LIVENS * "Little Polly Flinders"
—Pianoforte
ROSALIND GROUNDS (LCC)
- C. RAYBOULD "The wistful shepherd"—Clarinet
KEITH PEARSON (Middx.)
Pianoforte : DAVID ASATER (E. Ham)
- BEETHOVEN CONCERTO No. 3 in C minor, Op. 37
(1st Movement)—Pianoforte
Allegro con brio
GORDON ELLARD (Kent)
- LALO Symphonie espagnole, Op. 21
(1st Movement)—Violin.
Allegro non troppo
ANDREW McGEE (Middx.)
- RACHMANINOV PRELUDE in G sharp minor, Op 32, No. 12
—Pianoforte
JOYCE BAILEY (Middx.)
- A. WARRELL "Our Lady's lullaby"
JUNIOR CHOIR
- GRETA TOMLINS "On Christmas night"
SENIOR CHOIR
- R. VAUGHAN WILLIAMS "Children's Christmas song"
(from 'Folksongs of the four seasons')
SINGING DIVISIONS.